

Fine Silver Auction, 19th Mar, 2024 10:00

- 1 **A silver Fiddle pattern toddy ladle**, by Alexander Grant, Aberdeen 1825-40, 16cms long, 1oz.
Condition - 7.75/10
£70-90



- 2 **A silver Old English pattern teaspoon**, monogrammed, by John Leslie, Aberdeen 1790-1800, 13cm long, 0.35oz.
Condition - 7/10
£30-50



- 3 **A silver Old English pattern teaspoon**, initialled "JT", by James Gordon, Aberdeen c.1800, 13.8cm long, 0.5oz.
Condition - 7.75/10
£20-30



- 4 **A silver Fiddle pattern sugar spoon**, initialled "McP", by Peter Ross, Aberdeen 1820-1830, 14cm long, 0.5oz.
Condition - 6.75/10
£40-50



- 5 **A silver teaspoon with celtic point**, by Benjamin Lumsden, Aberdeen 1770-1780, 13.8cm long, 0.35oz.
Condition - 6.75/10
£40-60



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 6 **A silver Old English pattern teaspoon**, by James Erskine, Aberdeen 1790-1810, *13.2cm long, 0.4oz.*
Condition - 7.5/10
£70-90



- 7 **A silver tablespoon Old English pattern**, initialled "W", by James Erskine, Aberdeen 1790-1820, *22cm long, 2.1oz.*
Condition - 7.5/10
£100-150



- 8 **A silver teaspoon, Fiddle pattern**, initialled "WAM" over "K", by James Erskine, Aberdeen 1810-1820, *13.9cm long.*
Condition - 7.75/10
£50-60



- 9 **A silver Fiddle pattern teaspoon**, by George Jamieson, Aberdeen, with London hallmarks for 1858, *14.3 long, 0.6oz.*
Condition - 7/10
£20-30



- 10 **A silver teaspoon with celtic point**, script initials, by William Byers, Aberdeen 1800-1810, *13.6cm long, 0.35oz.*
Condition - 7.5/10
£30-50



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- 11 **A silver dessert spoon, Old English pattern, script initials, by James Begg, Aberdeen C.1840, 16.3cm long, 0.75oz.**
Condition - 7/10
£100-150



- 12 **A silver dessert spoon, Old English pattern, initialled "MA", by Nathaniel Gillet, Aberdeen 1800-1820, 16.2cm long, 0.8oz.**
Condition - 7.5/10
£60-80



- 13 **A silver three-prong fork, Hanoverian pattern, crested, by Robert Cruikshank, Old Aberdeen 1720-1730, 18.5cm long, 1.8oz.**
Condition - 6.5/10
£100-150



- 14 **A silver fiddle pattern teaspoon, (with chamfering), initialled "GR", by Nathaniel Rae, Aberdeen C.1825, 13.5cm long, 0.45oz.**
Condition - 7.5/10
£60-80



- 15 **A silver teaspoon, Old English pattern, initialled "DML", by James Erskine, Aberdeen 1800-1820, 13.8cm long, 0.35oz.**
Condition - 6.5/10
£20-30



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- 16 **A silver teaspoon with celtic point**, initialled "M" over "WJ" by Nathaniel Gillet, Aberdeen C.1800, *12.5cm long, 0.35oz.*
Condition - 7.5/10
£30-40



- 17 **A silver tablespoon, Old English pattern**, engraved crest and motto "FIDE ET FORTITUDINE" (for Hamilton), by William Jamieson, Aberdeen 1810-1820, *22cm long, 1.8oz.*
Condition - 7.75/10
£80-120



- 18 **A pair of silver sugar tongs, Fiddle with fluted bowls**, by Andrew Davidson Arbroath C.1835, *14.7cm long, 1.5oz.*
Condition - 8/10
£60-80



- 19 **A silver Fiddle pattern teaspoon**, initialled "MC", by Andrew Davidson, Arbroath C.1840, *14.1cm long, 0.55oz.*
Condition - 6.75/10
£30-40



- 20 **A silver Fiddle and Shell pattern teaspoon**, initialled and numbered, by Andrew Davidson, Arbroath 1840-1850, *14.6cm long, 0.6oz.*
Condition - 6.75/10
£30-40



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- 21 **A silver Fiddle pattern tablespoon**, initialled "S" and numbered "8", by Andrew Davidson, Arbroath 1840-1850, *22.5cm long, 2oz.*
Condition - 7.75/10
£80-100



- 22 **A silver-plated dessert spoon**, by Wilkinson and Limond, Ayr 1870-1880, *19.2cm long.*
Condition - 6.75/10
£20-30



- 23 **A silver hors d'oeuvres fork**, by William Robb, Ballater with Edinburgh hallmarks for 1926, *9.3cm long, 0.15oz.*
Condition - 8/10
£20-30



- 24 **A silver toddy ladle**, initialled "C", by John Keith, Banff 1810-1820, *16.3cm long, 1oz.*
Condition - 7/10
£100-150



- 25 **A silver Fiddle pattern sugar spoon**, initialled "McK", by George Elder, Banff 1830-1840, *16cm long, 0.7oz.*
Condition - 7.5/10
£120-160



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- 26 **A silver Fiddle pattern teaspoon**, by William Simpson, Banff
1820-1840, 13cm long, 0.35oz.
Condition - 7.75/10
£60-80



- 27 **A silver toddy ladle, Fiddle pattern**, initialled "O", by George Elder, Banff 1830-1840, 17cm long, 1.1oz.
Condition - 8/10
£150-200



- 28 **A silver tablespoon, Old English pattern**, script initials, by William Byers, Banff C.1790, 21.7cm long, 1.5oz.
Condition - 6.75/10
£100-150



- 29 **A silver tablespoon with a celtic point**, initialled "CN", by John Keith, Banff 1790-1800, 23.2cm long, 2oz.
Condition - 7.75/10
£120-160



- 30 **A silver toddy ladle with a celtic point (later pierced as a sugar sifter), crested**, by John Keith, Banff C.1800, 16.2cm long, 0.7oz.
Condition - 7/10
£50-70



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- 31 **A silver dessert spoon, Old English pattern, initialled "WS", by John Keith, Banff 1810-1820, 18.8cm long, 0.85oz.**
Condition - 7.75/10
£100-130



- 32 **A silver toddy ladle with a shell pattern terminal, by John Keith, Banff C.1820, 15.5cm long, 1oz.**
Condition - 8/10
£120-160



- 33 **A silver teaspoon, Old English pattern, by John Keith, Banff 1790-1800, 13cm long, 0.4oz.**
Condition 7/10
£40-50



- 34 **A silver tablespoon with a celtic point, by William Byers, Banff 1780-1790, 20.8cm long, 1.65oz.**
Condition - 7/10
£80-120



- 35 **A silver masking spoon with a 'twist' in the stem and a double tapering terminal with rounded terminal, initialled "JAA", unmarked, probably Banff 1770-1785, 16.2cm long, 0.5oz.**
Condition - 8/10
£80-120



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- 36 **A silver tablespoon, Hanoverian pattern, initialled "MS" over "KC", by Colin Mitchell, Canongate C.1730, 20.3cm long, 2.1oz.**
Condition - 7/10
£200-250



- 37 **A silver tablespoon, Hanoverian pattern, initialled "MG", by Peter Spalding, Canongate 1750-1760, 20.8cm long, 2.3oz.**
Condition - 7.75/10
£300-400



- 38 **A silver tablespoon, Hanoverian pattern, initialled "L", by William Craw and James Hill, Canongate 1770-1775, 22cm long, 2.35oz.**
Condition - 7.75/10
£400-500



- 39 **A silver soup ladle with a faceted drop, by Peter Spalding, Canongate 1750-1760, 36.5cm long, 7.25oz.**
Condition - 7.5/10
£800-1,200



- 40 **A silver Fiddle tablespoon, initialled "T", by George Constable, Cupar 1815-1820, 22cm long, 1.9oz.**
Condition - 7/10
£70-100



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- 41 **A silver Fiddle toddy ladle**, initialled "S", possibly by Thomas Dall, Cupar 1820-1850, *14.5cm long, 0.9oz.*
Condition - 7/10
£80-120



- 42 **A silver Fiddle pattern teaspoon**, initialled "W", by Robert Robertson, Cupar 1830-1850, *14.3cm long, 0.5oz.*
Condition - 7/10
£60-80



- 43 **A pair of silver toddy ladles, King's pattern (single struck)**, initialled "MS", possibly by Thomas Dall, Cupar 1820-1850, *15cm long, 1.9oz.*
Condition - 7.5/10
£120-160



- 44 **A silver teaspoon with a celtic point**, possibly by Alexander Ross, Dingwall 1790-1810, *13.3cm long, 0.3oz.*
Condition - 7/10
£80-100



- 45 **A silver teaspoon, Oar pattern**, possibly by Alexander Ross, Dingwall 1800-1820, *14.2cm long, 0.4oz.*
Condition - 7.5/10
£100-130



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- 46 **A silver teaspoon with a celtic point**, initialled "AH", possibly by an unascrbed maker of Dingwall 1800-1810, *13.2cm long, 0.35oz.*
Condition - 7/10
£100-130



- 47 **A set of six silver Fiddle teaspoons**, initialled "JP", by Henry Mounce, Dumfries C.1830, *approx 13.5cm long (lengths vary slightly), 2.45oz.*
Condition - 6.75/10
£150-200



- 48 **A silver Fiddle dessert spoon**, initialled, by Mark Hinchcliffe, Dumfries 1830-1840, *18cm long, 0.95oz.*
Condition - 7/10
£80-100



- 49 **A silver teaspoon, Old English pattern**, by Joseph Pearson, Dumfries 1810-1815, *13.6cm long, 0.4oz*
Condition - 7.75/10
£80-100



- 50 **A silver Fiddle toddy ladle**, initialled "R", by David Gray, Dumfries 1830-1840, *17.4cm long, 1oz.*
Condition - 7.25/10
£80-100



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- 51 **A silver Fiddle teaspoon**, initialled "JB", by David Gray, Dumfries 1820-1840, *14.3cm long, 0.45oz.*
Condition - 7/10
£70-90



- 52 **A pair of silver sugar tongs, Fiddle pattern**, initialled "JBR" by Mark Hinchcliffe, Dumfries 1820-1840, *15.5cm long, 1.4oz.*
Condition - 7/10
£60-80



- 53 **A silver Fiddle teaspoon**, initialled "JN" by James Johnstone, Dumfries C.1850, *15cm long, 0.55oz.*
Condition - 7.75/10
£80-100



- 54 **A silver Fiddle sugar sifter ladle (with later feather edging)**, by Joseph Pearson, Dumfries 1820-1830, *18.2cm long, 1.25oz.*
Condition - 7.5/10
£80-120



- 55 **A silver tablespoon, Hanoverian pattern**, initialled "L" by David Couttes, Dumfries 1760-1770, *20.2cm long, 2.1oz.*
Condition - 7/10
£120-160



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- 56 **A silver Fiddle teaspoon**, initialled by Mark Hinchcliffe,
Dumfries 1820-1840, *14cm long, 0.45oz.*
Condition - 6.75/10
£50-60



- 57 **A silver Fiddle teaspoon**, initialled "J", by John McLean,
Dumfries C.1850, *14.6cm long, 0.55oz.*
Condition - 8.25/10
£80-120



- 58 **A silver tablespoon, Hanoverian pattern**, initialled "B", by A and
J Dalziel, Dumfries C.1775, *23cm long, 2.2oz.*
Condition - 7.5/10
£150-200



- 59 **Two silver teaspoons: one Fiddle and one Old English pattern**,
both by James Yule, Dumfries C.1840, each approx *14cm*
long, 0.85oz. (2)
James Yule had a shop in King Street, Castle Douglas and
was working from 1837-1842.
Condition - 6.5/10
£100-150



- 60 **A pair of silver sugar tongs, Oar pattern**, initialled "JH", by
David Gray, Dumfries 1820-1840, *15.2cm long, 1.45oz.*
Condition - 7.75/10
£70-90



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- 61 **A silver Fiddle dessert spoon**, by David Gray, Dumfries 1820-1840, *17.5cm long, 1oz.*
Condition - 7.25/10
£80-100



- 62 **A silver Fiddle toddy ladle**, initialled "P", by Adam Burgess, Dumfries (and possible Castle Douglas) C.1840, *15cm long, 1oz.*
Condition - 7.25/10
£120-160



- 63 **A silver Fiddle pattern soup ladle**, by J. O'Raily of Dumfries, with Edinburgh hallmarks for 1835, *34.8cm long, 9oz.*
Condition - 7.75/10
£200-250



- 64 **A silver snuff box, engraved crest**, initials and motto "CURA ET INDUSTRIA", gilt interior, by David Gray, Dumfries 1815-1830, *6.5cm long, 2.4oz.*
Condition - 7.75/10
£400-500



- 65 **A silver Oar pattern teaspoon**, initialled "DAM", by Edward Livingstone, Dundee 1815-1825, *14.2cm long, 0.5oz.*
Condition - 7/10
£30-50



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- 66 **A silver bright-cut teaspoon**, initialled "EM", by James Douglas, Dundee C.1795, *14cm long, 0.45oz.*
Condition - 7.75
£40-60



- 67 **A silver Fiddle and Shell pattern teaspoon**, by an unascibed maker (possibly by R. Naughton), Dundee C.1830, *14.2cm long, 0.4oz.*
Condition - 7.25/10
£40-60



- 68 **A silver Fiddle teaspoon**, initialled "EG" and numbered "12", by William Ferguson, Elgin 1840-1860, *14cm long, 0.65oz.*
Condition - 8/10
£120-160



- 69 **A silver Fiddle toddy ladle**, initialled "GCS" by John Sellar, Elgin 1840-1860, *14.5cm long, 1oz.*
Condition - 7.75/10
£150-200



- 70 **A silver Fiddle pattern dessert spoon**, initialled "P" by Thomas Stewart, Elgin 1820-1825, *18cm long, 1oz.*
Condition - 7.75/10
£250-300



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- 71 **A silver Fiddle pattern toddy ladle**, initialled "H", by John Mackie, Ellon C.1840, *14.8cm long, 1.1oz.*
Condition - 7.75/10
£1,200-1,500



- 72 **A silver toddy ladle with a whalebone handle**, initialled "AEG" by John Mackie, Ellon C.1840, *17cm long.*
Condition - 7/10
£700-900



- 73 **A silver Fiddle pattern teaspoon**, initialled by J. McIver, Fochabers C.1830, *14cm long, 0.4oz.*
Condition - 6.75/10
£150-200



- 74 **A silver Fiddle pattern teaspoon with chamfering**, by J. McIver, Fochabers C.1830, *14.7cm long, 0.45oz.*
Condition - 7.75/10
£250-300



- 75 **A set of four silver "Scottish Fiddle" teaspoons**, initialled "RM", by an unascrbed maker, Forres 1770-1780, *12.3cm long, 1.45oz. (4)*
Condition - 7.25/10
£300-400



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- 76 **A silver Fiddle teaspoon**, initialled by John and Patrick Riach, Forres 1830-1840, *14cm long, 0.5oz.*
Condition - 7.5/10
£200-250



- 77 **A silver Fiddle condiment ladle**, initialled "DG", by Philip Grierson, Glasgow 1821, *12cm long, 0.4oz.*
Condition - 7.75/10
£20-40



- 78 **A set of three silver "Scottish Fiddle" teaspoons**, initialled "RE" over "TP", by Milne and Campbell, Glasgow 1770-1780, *12.4cm long, 1.3oz.*
Condition - 7.5/10
£120-160



- 79 **A silver tablespoon, Hanoverian pattern**, initialled "B" over "GJ", by Milne and Campbell, Glasgow 1760-1770, *21.6cm long, 2.4oz.*
Condition - 7.75/10
£100-150



- 80 **A silver teaspoon with a celtic point**, initialled "JM" over "L" and inscribed "Tobermory" in the bowl, probably by John Campbell, Greenock C.1780, *12cm long, 0.25oz.*
Condition - 7.75/10
£50-70



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- 81 **A silver tablespoon with a celtic point**, initialled and numbered "2", by Nathaniel Hunter (of Port Glasgow), Greenock c.1830, *23.5cm long, 2oz.*
Condition - 7/10
£150-200



- 82 **A silver tablespoon, Old English pattern**, initialled "W" and numbered "12", by Thomas Davie, Greenock 1820-1830, *22.8cm long, 2oz.*
Condition - 7/10
£100-150



- 83 **A set of four silver celtic point teaspoons**, by Alex Campbell, Greenock C.1810, *15cm long, 1.85oz. (4)*
Condition - 7.25/10
£150-200



- 84 **A silver teaspoon, Old English pattern**, initialled "H" by Thomas Davie, Greenock 1815-1820, *14cm long, 0.35oz.*
Condition - 6.75/10
£30-40



- 85 **A pair of silver celtic point tablespoons**, initialled "J", William Clarke, Greenock C.1810, *24cm long, 4.5oz.*
Condition - 8/10
£300-400



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- 86 **A silver Old English pattern teaspoon**, initialled "MR" and numbered "4", by Jamieson & Naughton, Inverness 1815-1820, *14cm long, 0.55oz.*
Condition - 7.75/10
£50-70



- 87 **A silver tablespoon, Hanoverian pattern**, initialled "JB" and "MR", by Alexander Stewart of Inverness and Tain 1790-1800, *20.5cm long - 1.9oz.*
Condition - 7/10
£120-150



- 88 **A silver teaspoon, Old English pattern, crest and motto "VIRTUE ET VALDRE"**, by Charles Jamieson, Inverness C.1800, *13.5cm long, 0.4oz.*
Condition - 7.5/10
£70-90



- 89 **A silver tablespoon, Old English pattern**, initialled "DF", by Charles Jamieson, Inverness 1800-1810, *21.4cm long, 2oz.*
Condition - 7.5/10
£200-250



- 90 **A silver Fiddle teaspoon**, by John McRae, Inverness 1830-1840, *14cm long, 0.45oz.*
Condition - 7/10
£150-200



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- 91 **A silver Oar pattern tablespoon**, by Alexander Mcleod, Inverness 1830-1850, *22.2cm long, 2.1oz.*
Condition - 7.25/10
£140-180



- 92 **A silver Fiddle pattern tablespoon**, initialled "CMF", by Alexander Macrae, Inverness c.1830, *22.6cm long, 1.90z.*
Condition - 7/10
£200-250



- 93 **A silver Fiddle pattern teaspoon**, initialled "W", by Robert Naughton, Inverness c.1835, *14cm long, 0.5oz.*
Condition - 7.75/10
£100-130



- 94 **A small silver spoon** with a pierced longship terminal, by Alexander Ritchie of Iona with Birmingham marks for 1938; and another **similar silver spoon** by a Birmingham maker, "D&S" hallmarked 1947, *12.2cm long, 1.45oz. (2)*
Condition - 7.5/10
£80-100



- 95 **Two silver handmade souvenir coffee spoons**, by Alexander Ritchie of Iona (one hallmarked Chester 1907; the other Birmingham 1935), *10.5cm long, 0.8oz. (2)*
Condition - 7.5/10
£80-100



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- 96 **A silver Fiddle pattern teaspoon**, probably by John Cumming of Keith C.1860, *14.2cm long, 0.45oz.*
Condition - 6.75/10
£300-500



- 97 **A plated Fiddle pattern condiment ladle**, by Rankin (jeweller), KILMARNOCK 1860-1880, *12.2cm long.*
Condition - 7/10
£20-30



- 98 **A silver mounted tortoiseshell cannon-handled knife and matching two-prong fork with steel blade and tines**, by Andrew Bigart, Kilmaurs C.1700, the knife *18.5cm long.* (2)
Condition - 6.75/10
£1,200-1,500



- 99 **A silver Fiddle pattern tablespoon**, initialled "JH", by John Hay, Leith with Edinburgh marks for Charles Bendy 1823, *23cm long, 2.35oz.*
Condition - 7.5/10
£100-150



- 100 **A pair of silver Fiddle teaspoons**, initialled "JJS", John Glennie, Montrose C1825, *14cm long, 1oz.* (2)
Condition - 6.75/10
£70-90



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- 101 **A silver toddy ladle, Old English pattern, initialled "TCS", by Peter Lambert, Montrose C.1835, 15.8cm long, 0.95oz.**
Condition - 7.75/10
£70-90



- 102 **A silver Oar pattern teaspoon, initialled "WER", by an unascrbed maker, Montrose 1820-1840, 13.2cm long, 0.35oz.**
Condition - 7.5/10
£30-50



- 103 **A silver tablespoon, Old English pattern, by James Sturrock, Montrose C.1860, 22.8cm long, 1.9oz.**
Condition - 7.25/10
£80-100



- 104 **A silver teaspoon, Old English pattern, initialled "AJD", by William Mill, Montrose 1815-1820, 12.5cm long, 0.4oz.**
Condition - 7.75/10
£50-70



- 105 **A silver Fiddle dessert spoon, initialled by John Glenny, Montrose 1820-1830, 17.3cm long, 0.6oz.**
Condition - 7.75/10
£80-120



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- 106 **A silver teaspoon with a celtic point**, by Benjamin Lumsden, Montrose 1820-1830, *17.3cm long, 0.6oz.*
Condition - 7.75/10
£50-60



- 107 **A silver teaspoon, oar pattern**, initialled "P", by William Hannay, Paisley c.1810, *14cm long, 0.45 oz.*
Condition - 7.5/10
£60-80



- 108 **A silver tablespoon**, Old English pattern, initialled "F", by William Hannay, Paisley 1810-1815, *23.8cm long, 2.3oz.*
Condition - 7.5/10
£60-80



- 109 **A silver Fiddle teaspoon**, initialled "B S" and numbered "2", by James Wright, Perth c.1810, *13.2cm long, 0.4oz.*
Condition - 7.5/10.
£50-70



- 110 **A silver Fiddle teaspoon**, initialled "B", by Charles Murray, Perth 1820-1825, *13.2cm long, 0.45oz.*
Condition - 6.75/10
£20-30



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- 111 **A silver Fiddle teaspoon**, initialled "J D", by R and R. Keay, Perth 1830-40, *13.8cm long, 0.45oz.*
Condition - 7.25/10
£40-50



- 112 **A silver Fiddle teaspoon**, by John Urquhart, Perth 1830-1840, *13.5cm long, 0.45oz.*
Condition - 6.75/10
£50-60



- 113 **A silver tablespoon**, Hanoverian pattern with a pronounced, double drop, initialled "JS" over "AC", by James and Francis Brown, Perth 1750-1760, *20.6cm long, 2.24oz.*
Condition - 7.5/10
£400-500



- 114 **A silver tablespoon**, Hanoverian pattern, with a fleur de lys below the double drop, initialled "WF" over "SG", by James & Francis Brown, Perth/Fraserburgh 1750-1760, *20.5cm long, 1.95oz.*
Condition - 7.75/10
£600-800



- 115 **A silver teaspoon**, oar pattern, initialled "JJP", by George Angus, Peterhead c.1810, *13cm long, 0.45oz.*
Condition - 7.75/10
£150-200



Fine Silver Auction, 19th Mar, 2024 10:00

- 116 **A silver toddy ladle**, Oar pattern, initialled "S", by William Smith
1820-1830, 14.7cm long, 0.85oz.
Condition - 7.75/10
£200-250



- 117 **A silver Fiddle pattern toddy ladle**, initialled "B", by Colin Richardson and John Lindsay, St. Andrews 1830-1860,
15.8cm long, 1.1oz.
Condition - 7.75/10
£150-200



- 118 **A pair of silver tablespoons**, Hanoverian pattern (with terminals turned over), engraved crest, initial "W" and motto "NUNQUAM DESERAM", by Patrick Murray, Stirling 1740-1745, 20cm long, 4.1oz. (2)
Condition - 6.75/10
£400-500



- 119 **A small silver ladle**, Fiddle pattern, initialled "JMT", by Alexander Glenly, Stonehaven c.1840, 14cm long, 0.75oz.
Condition - 7.75/10
£600-800



- 120 **A silver Fiddle teaspoon**, initialled "WSD", by Alexander Glenly, Stonehaven c.1840, 13.8cm long, 0.4oz.
Condition - 7.25/10
£1,200-1,500



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- 121 **A silver Fiddle teaspoon**, initialled, by Alexander Stewart of Tain (and Inverness), 1810-20, *14cm long, 0.5oz.*
Condition - 7.5/10
£60-80



- 122 **A silver Fiddle teaspoon**, initialled "B", by William Innes, Tain 1830-1850, *14.4cm long, 0.55oz.*
Condition - 7.5/10
£250-300



- 123 **A silver tablespoon**, Old English with shoulders, crest, motto "MANY FORTH" and initials "MK" and "HF", by Hugh Ross, Tain 1770-1780, *22cm long, 1.95oz.*
Condition - 7.25/10
£300-400



- 124 **A silver Fiddle teaspoon**, by John Sellar, Wick 1825-1835, *15cm long, 0.6oz.*
Condition - 7.5/10
£120-160



- 125 **A silver Fiddle toddy ladle**, initialled "C", by John Sellar, Wick 1825-1835, *15.8cm long, 0.95 oz.*
Condition - 7.5/10
£200-250



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- 126 **A silver Fiddle toddy ladle**, initialled "B", probably Scottish provincial, by an unascrbed maker "S. S" 1840-1860, *16.5cm long, 1.1oz.*
Condition - 7.75/10
£100-150



- 127 **A silver oar pattern teaspoon**, initialled "PJP", by an unascrbed maker "JG", 1820-1850, *14cm long, 0.45oz.*
Condition - 7/10
£100-150



- 128 **A pair of silver toddy ladles**, Kings pattern (single struck), unascrbed, maker "RI", 1820-1850, *14.5cm long, 1.6oz. (2)*
Condition - 7/10
£100-150



- 129 **A silver Fiddle teaspoon**, initialled "CMcN", and numbered "2", maker "DC", unascrbed Scottish provincial, 1820-1840, possibly by D. Coutts of Dumfries, *14cm long, 0.5oz.*
Condition - 7.5/10
£60-80



- 130 **A pair of silver Fiddle dessert spoons**, initialled "D" maker "EW" (possibly by Ewan Wilson), unascrbed Scottish provincial 1820-1830, *17.7cm long, 1.95oz. (2)*
Condition - 7/10
£120-150



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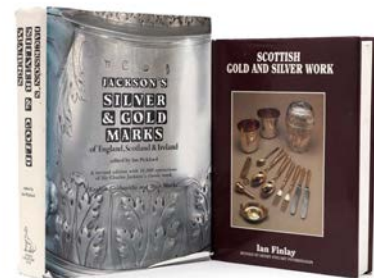
- 131 **A set of four silver teaspoons**, Old English pattern, initialled "W", maker's mark "LN", unascribed Scottish provincial, c.1800, *13.6cm long, 1.85oz.* (4)
Condition - 7/10
£120-160



- 132 **A silver Fiddle pattern soup ladle**, initialled "GS", maker "MC", unascribed Scottish provincial 1820-1840, *36.5cm long, 6oz.*
Condition 7.75/10
£150-200



- 133 **Literature:-** Jackson's Silver and Gold marks (Pickford Edition) and Finlay, I: Scottish Gold and Silver work. (2)
£20-40



- 134 **Various publications:** The Tain silver Collection, Perth Silver, Aberdeen Silver, Provincial Silversmiths of Morag and their marks, Iona celtic Art, Dumfries Silversmiths etc. (13)
£30-50



- 135 **A Scottish provincial silver wine label "Brandy"** by James Gordon of Aberdeen c.1780 (maker's mark thrice), **a George III silver "MOUNTAIN" wine label**, maker's mark "I D" c.1770, **an early 19th Century cut glass punch or toddy lifter** of baluster form, and **a Scottish provincial silver sugar sifter ladle**, (maker's mark "H G" and a stylised thistle) possibly by an unascribed Canongate maker, the latter *14cm long, 1.2oz weighable silver.* (4)
£100-150



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- 136 **A small group of Scottish provincial silver**, to include: a later-pierced toddy ladle, initialled "R", a dessert spoon, a Fiddle pattern condiment spoon initialled "M", four teaspoons, a small condiment ladle, initialled "M" all by various Aberdeen makers and a pair of bright-cut sugar tongs by Robert Wildgoose of Aberdeen c.1790, the tongs *14cm long, 5.3oz. (9)*
£100-150



- 137 **A Scottish provincial silver masking spoon**, Hanoverian pattern, initialled "S. O" on the back of the terminal, maker's mark only, by Alexander Thompson of Aberdeen c.1770, *15.2cm long, 0.55oz.*
£80-120



- 138 **Seven small Scottish provincial silver spoons**, all by James Gordon of Aberdeen (maker's mark only) mixed dates, to include: a salt shovel, crested, a toddy ladle, crested, a tea caddy spoon, initialled, and four teaspoons, all initialled, the ladle *16.5cm long, 2.75oz. (7)*
£100-130



- 139 **A Scottish provincial silver Oar pattern tablespoon**, initialled "S", by John Allen of Aberdeen (JA, thistle, thistle) c.1795 together with a **Scottish provincial silver tablespoon**, Fiddle and Thread pattern, engraved with crest, motto and initials, by William Jamieson of Aberdeen 1820-25, the latter *22.5cm long, 5.2oz. (2)*
£70-100



- 140 **A Scottish provincial silver wine funnel**, with a fine corded border and a detachable spout, initialled on one side, maker's mark only, by James Gordon of Aberdeen, 1790-1800, *12.5cm long, 2.4oz.*
£100-150



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- 141 **A Scottish provincial silver marrow scoop**, by James Gordon of Aberdeen (IG, ABD) 1770-80, *20.8cm long, 1.oz.*
£80-120



- 142 **A set of six Scottish provincial silver tablespoons**, Hanoverian pattern, initialled "J, J, J" on the back of the terminals, by James Gordon of Aberdeen (IG, ABD, three turrets) 1770-80, *20.5cm long, 11.95oz.* (6)
£150-200



- 143 **A Scottish provincial silver tablespoon**, Hanoverian pattern with a plain rattail, initialled "M" over "AG" over "BB", by George Cooper of Aberdeen (GC, three turrets, letter "A") c.1730; together with **a pair of Hanoverian pattern tablespoons**, initialled "IG" over "LD", by the same maker, Aberdeen c.1740, the pair *21.cm long, 6.4oz.* (3)
£100-150



- 144 **Four Scottish provincial silver Fiddle pattern condiment spoons** (a pair and two others), all initialled, all by George Booth of Aberdeen, 1820-1840, the longest one *12cm long, 1.3oz.* (4)
£50-70



- 145 **A set of six Scottish provincial silver tablespoons** with pointed terminals, initialled "H L" (script), by James Wildgoose of Aberdeen (IW, ABD) 1770-80, *20.5cm long, 12.75oz.* (6)
£180-220



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- 146 **A Scottish provincial silver soup ladle**, initialled, by James Erskine of Aberdeen (E, three turrets, hand and dagger) c.1800 and **a Scottish provincial silver punch ladle with a whalebone handle**, by the same maker (IE, thistle), the latter *37.5cm long, 5.45oz weighable silver*. (2)
£120-160



- 147 **A set of six Scottish provincial silver teaspoons** with pointed terminals, by Benjamin Lumsden (BL, rosette) of Montrose and Aberdeen c.1790, *13cm long, 2.25oz*. (6)
£70-90



- 148 **A Scottish provincial silver marrow scoop**, maker's mark only, by James Erskine of Aberdeen 1800-1820, *22.5cm long, 1.3oz*.
£80-120



- 149 **A Scottish provincial silver wine funnel**, plain with an engraved cartouche on one side, by James Gordon of Aberdeen (IG, ABD), c.1770, *8.5cm long, 2.3 oz*.
£100-150



- 150 **A Scottish provincial silver waiter** of shaped circular outline with a moulded rim and flat-chased decoration around the border, maker's mark only (struck twice), by James Gordon of Aberdeen c.1765, *14cm diameter, 5.75 oz*.
£100-150



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- 151 **A small group of Scottish provincial silver spoons** by Nathaniel Gillet of Aberdeen, to include: - a tablespoon, initialled, **a pair of Fiddle teaspoons**, and **four other teaspoons**, mixed dates and marks 1790-1782, the tablespoon, *22.2cm long, 4.45oz.* (7)
£80-100



- 152 **A Scottish provincial silver dessert spoon**, with an exaggerated oar pattern stem, initialled, by James Erskine of Aberdeen (E, hand and dagger, three turrets), c.1820 and **a pair of Scottish provincial silver Fiddle pattern dessert spoons**, initialled, by James Begg of Aberdeen (JB, thistle, Q) c.1840, the former spoon *16.7cm long, 2.35oz.* (3)
£60-80



- 153 **A pair of Scottish provincial silver tablespoons**, Hanoverian pattern, initialled "I P" over "I T" on the back of the terminals, by James Law of Aberdeen (JL, ABD) c.1775, *20.5cm long, 4.25oz.* (2)
£100-150



- 154 **A pair of Scottish provincial silver tablespoons** with pointed terminals, initialled, by James Gordon of Aberdeen, (IG, ABD) c.1780, *20.5cm long, 12.65oz.* (6)
£150-200



- 155 **Six various Scottish provincial silver tablespoons** by various makers from Aberdeen (George Robertson, James Wildgoose, George Cooper, James Gordon and John Davidson) mixed dates, each one either crested or initialled, the longest one *21.5cm long, 12.5oz.* (6)
£140-180



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- 156 **A Scottish provincial silver tablespoon**, initialled, by James Gordon of Aberdeen with Edinburgh hallmarks and the incuse duty mark for 1784 and **a Hanoverian silver tablespoon** by Ker and Dempster of Edinburgh 1751, with engraved crest and motto, the latter 20.7cm long, 4.1oz. (2)
£70-100



- 157 **A Scottish provincial silver swing handled sugar basket**, boat shaped with bead borders and engraved decoration, crested (with a motto) on one side, by James Erskine of Aberdeen (E, hand and dagger, three turrets), c. 1795, 18cm long, 9 oz.
£150-200



- 158 **A Scottish provincial silver salver** of shaped circular outline with a moulded border and flat-chased decoration around the edge, initialled "Jo. R" over "D" on the reverse, maker's mark only, by George Cooper of Aberdeen c.1740, 27.2cm diameter, 18.65oz.
£400-500



- 159 **A Scottish provincial set of fine silver Hanoverian pattern tablespoons**, crested, by Coline Allan of Aberdeen (CA, ABD) 1750-60, together with **two other silver tablespoons** by the same maker (both with initials), approximately 20.5cm long, 14.8oz. (7)
£140-180



- 160 **An art deco silver flower vase** in the style of R.M.Y. Gleadowe, bone knob and chased stylised foliage and wave-like sections, unmarked c.1935, 23cm high, 13.5oz gross.
£150-200



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- 161 **An Art Deco revival 3-piece silver condiment set** in a fitted box by Mappin & Webb, Sheffield 1947/48 (glass liners and two non-matching spoons); together with **an Art Nouveau silver hand mirror** by Henry Williamson Ltd, Birmingham 1918, the latter *2.8cm long, 7oz weighable silver*. (2)
£150-170



- 162 **A pair of Elizabeth II silver candlesticks on circular bases**, with knopped columns and spool shaped capitals by Richard Comyns, London 1957 (*loaded*), *20.5cm high*. (2)
£100-140



- 163 **Miscellaneous silver condiments:-** a three-piece silver condiment set on paw feet by Adie Brothers, Birmingham 1926; a pair of silver salts and silver mustards, circular, by Mappin & Webb, Birmingham 1956/57; a George III pierced oval salt by Robert Hennell, London 1777; a matching Victorian silver salt, (all salts and mustards with blue glass liners); and a Victorian embossed silver caster, the latter *15cm high, 19.45oz weighable silver*. (10)
£200-220



- 164 **Miscellaneous small silver**, to include:- a small silver dish initialled and dated "5.4.57" in the centre, by R. E. Stone, London 1956, a pair of silver sauceboats by E. Viner, Sheffield 1956, another silver sauceboat with corded borders by S. W. S. Smith & Co, Birmingham 1926, a silver bon bon dish (with clear glass liner), a pair of smaller silver bon bon dishes, a silver pin dish, a silver tea strainer and six various silver napkin rings (all with initials/dedications), the large sauceboat, *18.8cm long, 29.2oz weighable*. (15)
£300-320



- 165 **A pair of Edwardian silver vases** of tapering form with a stamped basket of flowers on one side, by William Comyns, London 1908, together with a single silver vase of similar height, a smaller silver bud vase, a pair of silver dwarf candlesticks, a tall silver candlestick and a German silver mounted cut glass cigar ash tray of squat circular form, (the vases and candlesticks all with loaded base), the ash tray *17.5cm diameter*. (8)
£100-150



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- 166 **An Elizabeth II cast silver mustard pot in the form of an owl with coloured glass eyes**, a hinged head and matching spoon with a mouse terminal, by Richard Comyns, London 1962, *7.5cm high, 4.1oz. (2)*
£300-350



- 167 **An Elizabeth II cast silver mustard pot in the form of a penguin**, with dark glass eyes and matching spoon with a fish terminal, by Richard Comyns, London 1968/70, *7cm high, 4.8 oz. (2)*
£300-350



- 168 **A George V silver teapot**, circular with tongue and dart borders and matching sugar bowl by Mappin & Webb, London 1928/30; **a later Victorian silver two handled table lighter** (lacking detachable lighters), marks nabbed, London 1898; and **a pair of Elizabeth II silver candlesticks** (loaded), the candlesticks *21.5cm high, 2.6oz weighable silver. (5)*
£170-200



- 169 **An Elizabeth II silver salver**, circular with a convex textured border and an applied cast rim, by Christopher N. Lawrence, London 1975, *20.3cm diameter, 11.8oz.*
£120-160



- 170 **An Elizabeth II silver candle snuffer**, with a square-section handle and a conical snuffer applied with an enamelled bumble bee with plique-a-jour wings, by Maisie Gwendoline Jones, London 1981, *18.5cm long, 1.65oz.*
£60-80



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- 171 **An Elizabeth II silver mounted glass honey or preserve pot**, with a teardrop-shaped stand and a circular cover with a plique-a-jour red enamelled finial, the iridescent bronze-coloured bowl with whiplash tendrils and pale blue highlights, by Dorothy May Budd, London 1990, with a non-matching spoon, the bowl *10.5cm diameter, 8.65oz weighable silver*.
£200-300



- 172 **A George V silver sugar caster**, octagonal vase form with a high-domed cover and a ball knob finial, by the Goldsmiths & Silversmiths Co. Ltd, London 1925; together with **a silver sauceboat** by Adie Brothers, Birmingham 1923; **a silver bon bon dish** by Adie Brothers, Birmingham 1926; and **a small silver pedestal dish**, marks worn, London 1916, the sugar caster *21.5cm high, 18.25oz*. (4)
£150-200



- 173 **A George V silver muffin dish** of plain circular form, with adorned cover and a drop-in liner, by William Hulton & Sons Ltd, Sheffield 1930, *17.7cm diameter, 20.5oz*.
£200-250



- 174 **A George V silver three-piece tea set**, with squat circular bodies, c-scroll handles, a hammered finish, and vacant circular cartouches, by J&W Deakin, Sheffield 1929, the teapot *14.5cm high, 40.2oz*. (3)
£400-500



- 175 **A George V silver mug of plain tapering form**, with a c-shaped handle and gilt interior, by the Barker Brothers Ltd, Chester 1926, *11cm high, 11.8oz*.
£80-120



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- 176 **A George V cased silver condiment set**, to include: four salts, a mustard and two pepper casters by Lee & Wigfull, Sheffield 1927/1928 (with 3 spoons and only four blue glass liners), together with; **a George VI art deco silver condiment set** in a fitted case, to include: two salts, two mustards and two peppers by the Alexander Clarke Manufacturing Co, Birmingham (1941 with 4 spoons and no glass liners), each case measuring *26cm long, 19.25oz weighable silver*. (2)
£150-200



- 177 **A George V silver sparrow-beak cream jug with a plain baluster body**, by Reid & Sons (of Newcastle Upon Tyne), London 1931; together with **a silver sauceboat** by George Wish & Co. Ltd, Sheffield 1932, the latter *19.5cm long, 13oz*. (2)
£100-150



- 178 **A George V silver muffin dish and cover of shaped circular outline** with a drop-in liner and bud finial, by C.S. Green & Co., Birmingham 1931, *20cm diameter 31.5oz*.
£250-300



- 179 **An Elizabeth II cast pair of silver table decorations** in the form of a hen and a cock pheasant, strutting with their wings open by Israel Freeman & Son, London 1961, the cock bird *18.6cm long, 9.75oz*. (2)
£250-300



- 180 **An Elizabeth II silver sugar caster** of waisted form with a bayonet-fitting, flattened domed cover, by Robert Welch, London 1982, *14.7cm high, 8oz*.
£250-350



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- 181 **An Elizabeth I silver sugar basket** of plain circular form with a fixed handle, a gilt interior and a drop in, clear glass liner, by Robert Welch, London 1995, *13cm diameter, 10oz weighable silver.*
£400-600



- 182 **An Elizabeth II silver mustard pot** with a pedestal foot and a flattened domed cover, gilt interior and clear glass liner, by Robert Welch, London 1980; with **matching "paddle" spoon** by the same maker, London 1975, the mustard pot *8cm high, 5oz weighable silver.* (2)
£200-400



- 183 **A late Victorian silver mustard pot**, with repoussé-work, pierced sides and a stylised dragon scroll handle, blue glass liner, by William Comyns, London 1890, *7.5cm high, 2.6oz weighable silver.*
£60-100



- 184 **A late Victorian Scottish silver mustard pot**, of squat circular form on three female mask feet, with repoussé-work decoration and a flowerhead finial, probably by Thomas Smith & Sons (TS&S), Edinburgh 1895, *7cm high, 6.6oz.*
£70-100



- 185 **A Victorian silver mounted Doulton Lambeth stoneware mustard pot**, in the form of a small flagon, the cover engraved with a crest and the motto "THINK ON", by W. W. Williams, London 1869, *9.7cm high.*
£60-100



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- 186 **A late Victorian silver mustard pot**, in the form of a two-handled urn with pierced and reeded decoration, a ribbed finial and a blue glass liner, by E. C. Purdie, London 1892, *14.3cm high, 4.65oz weighable silver.*
£60-100



- 187 **A late Victorian silver mustard pot**, in the neo-classical style, with an urn-shaped body and applied decoration, traces of gilding, and blue glass liner, by George Fox, London 1900, *13.2cm high, 6.1oz weighable silver.*
£70-100



- 188 **A Victorian silver mustard pot** of inverted baluster form with a domed cover and scroll handle, decorated with chased, wrythen fluted strips of foliate designs, blue glass liner, by Thomas Smily, London 1860, *10.5cm high, 3.6oz weighable silver.*
£70-100



- 189 **A George III North Country provincial silver mustard pot** of rounded oblong form, on ball feet, with a ball finial and reeded angular handle, initialled "TW" (script) on the front, gilt interior, by Christian Ker Reid of Newcastle 1810-15 (no date letter), *8.5cm high, 4.35oz.*
£60-100



- 190 **An Elizabeth II silver mustard pot**, plain circular with a low-domed cover and a ring handle, blue glass, liner, by Garrard & Co Ltd, London 1968, *4.2cm high, 5.4oz weighable silver.*
£100-150



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- 191 **A George VI small silver mustard pot**, with a hammered finish, a domed cover and notched borders, blue glass liner, by Liberty & Co. Birmingham 1937, *6.5cm high, 3.35oz weighable silver.*
£60-100



- 192 **A Victorian large silver mustard pot**, plain oval with an angular handle, and reeded borders, engraved on the cover with the badge of the 29th (Worcestershire) Regiment of Foot, blue glass liner, by Messrs Lias, London 1859, *9.2cm high, 6.75oz weighable silver.*
£100-150



- 193 **A George V silver mustard pot**, urn-shaped with pierced and engraved sides, a domed cover and bead borders, red glass liner, by G. Nathan and R. Hayes, Chester 1913, *11cm high, 3.9oz weighable silver.*
£60-100



- 194 **A pair of George V silver mustard pots**, in the French Empire style with lion mask handles, matching spoons and clear glass liners, crested, by James Dixon & Sons, Sheffield 1918/19/25, *the pots 7.4cm high, 7.75oz weighable silver.* (4)
£70-100



- 195 **An early Victorian silver mustard pot**, octagonal with fret-pierced panels of pierced scrollwork around the sides, pierced thumbpiece, scroll handle and blue glass liner with a star-cut base, by John and Joseph Angell, London 1842, *7.8cm high, 4.45oz weighable silver.*
£100-150



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- 196 **A George III provincial silver mustard pot**, cylindrical with bright-engraved decoration, a reeded handle and reeded borders and a rising cover with a ball finial, blue glass liner, by Christian Ker Reid of Newcastle c.1800, *8cm high, 3.1oz weighable silver.*
£120-160



- 197 **A George IV silver mustard pot**, with a circular body and foot, decorated with a layer of matted stiff leaves, the cover similarly decorated, with a knop finial and a blue glass liner, by Charles Fox London 1827, *11cm high, 6.2oz weighable silver.*
£100-150



- 198 **An early Victorian Scottish silver mustard pot**, drum-shaped with chased floral scrolls against a matt ground, a scroll handle and a pierced, chair-back thumbpiece, vacant cartouche, and blue glass liner, by Robert Gray and Sons Glasgow 1841, *7cm high, 3.85oz weighable silver.*
£120-150



- 199 **A George III silver mustard pot** of lobed rectangular form on ball feet, with a reeded thumbpiece and blue glass liner, makers mark partially unclear, "T?" London 1810, *8.4cm high, 4.85oz weighable silver.*
£80-100



- 200 **A George III provincial silver mustard pot**, in the form of a plain drum with a shell thumbpiece and blue glass liner, by John Langlands of Newcastle 1769, *6.7cm high, 3oz weighable silver.*
£140-180



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- 201 **A Victorian silver pierced mustard pot**, octagonal with engraved vignettes of flowers, bead borders and a shell-capped scroll handle, blue glass liner, by George Richards and Edward Brown, London 1861, *8cm high, 3.9oz weighable silver.*
£150-200



- 202 **A George III silver mustard pot**, cylindrical, decorated with fret-pierced slots and crosslets and applied bellflower festoons and paterae, the flat cover with incised concentric rings and a pierced shell thumbpiece, blue glass liner, by Robert Hennell London 1773, *8cm high, 3.35oz weighable silver.*
£150-200



- 203 **An Edwardian silver mustard pot**, with scroll piercing around the sides, applied borders of gadrooning and shells and a partly openwork, scroll handle, blue glass liner, by G. Jackson and D. Fullerton London 1908, struck also with the retailer's mark "SELFRIDGE & CO LONDON", *8cm high, 4.6oz weighable silver.*
£100-150



- 204 **A George III silver mustard pot**, with part fluted decoration and gadrooned border and a domed cover with a ribbed knop finial, blue glass liner and gilt interior, crested makers mark not clear, London 1811, *9.2cm high, 4.55oz weighable silver.*
£100-130



- 205 **An early Victorian silver mustard pot**, with scroll-pierced side, a leaf capped scroll handle and an engraved cover with a vacant cartouche, blue glass liner, by S. Hayne and D. Carter London 1844, *8.2cm high, 3.8oz weighable silver.*
£120-160



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- 206 **A late Victorian small silver mustard pot**, embossed around the sides with scenes from 17th Century peasant life, shell thumbpiece and blue glass liner, by G. Nathan and R. Hayes Chester 1897, *5cm high, 1.45oz weighable silver.*
£40-50



- 207 **An early Victorian engraved silver mustard pot**, octagonal with a moulded base and a tented cover, monogrammed on one side, blue glass liner, by John and Joseph Angell London 1847, *8cm high, 5.3oz weighable silver.*
£80-120



- 208 **A Victorian Scottish silver mustard pot**, in the form of a squat drum with a scroll handle and gadrooned rim, the cover engraved with a coat of arms, blue glass liner, by J&W Marshall Edinburgh 18867, *6.5cm high, 7.2oz weighable silver.*
£120-160



- 209 **An Edwardian silver mustard pot**, with a gadrooned border pierced around the sides with a trelliswork and flowers, leaf-capped, reeded scroll handle, blue glass liner, by Skinner & Co London 1908, *7.2cm high, 3.8oz weighable silver.*
£100-150



- 210 **An art deco small silver mustard pot**, rectangular with a stepped cover, angular handle and a matching spoon, blue glass liner, by Lanson Ltd, Birmingham 1938, *4.8cm high, 3.65 weighable silver.* (2)
£40-50



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- 211 **A George III silver mustard pot**, with a part fluted circular body, low-domed cover and angular handle, (blue glass liner), by Rebecca Emes & Edward Barnard, London 1817, *6.8cm high, 4.35oz weighable silver.*
£80-120



- 212 **A Victorian silver mustard pot**, with a squat cylindrical body, bead borders and a flattened-domed cover with engraving, crested, the blue glass liner with star-cut base, by Edward & John Barnard, London 1856, *7.4cm high, 5oz weighable silver.*
£140-180



- 213 **A George III silver mustard pot** in the form of a barrel, with reeded hoops, a low-domed cover, crested, and a reeded scroll handle, (blue glass liner), maker's mark "I T", possible by John Troby, London 1798, *7.8cm high, 4.4oz weighable silver.*
£150-200



- 214 **A George III silver mustard pot** shaped like a drum, with engraved and fret-pierced sides with birds amongst scrollwork, the blue glass liner with a star-cut base, by an unascrbed maker "S.W." (script), London 1799, *7.8cm high, 4oz weighable silver.*
£120-150



- 215 **An early Victorian engraved silver mustard pot**, with an octagonal body, pierced thumbpiece, and a scroll handle, crested, (blue glass liner) by Henry Wilkinson & Co, Sheffield 1846, *7.7cm high, 4.3oz weighable silver.*
£120-150



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- 216 **A George IV silver mustard pot** of squat circular form on decorative paw feet, with part-fluting and a chased border of stiff leaves around the cover, crested, (blue glass liner), by William Theobalds, London 1823, *7.4cm high, 4.65oz weighable silver.*
£120-150
- 217 **A Victorian silver mustard pot**, with a pattern of engraved and pierced rings around the sides, a scroll handle and an engraved border of leaves around the liner, (blue glass liner) by Charles Thomas and George Fox, London 1859, *8cm high, 3.9oz weighable silver.*
£150-200
- 218 **A George IV silver mustard pot** of compressed circular form on paw feet, with part-fluted decoration and a ball finial, gilt interior and blue glass liner, by Edward Farrell, London 1825, *7.4cm high, 6.1oz weighable silver.*
£120-160
- 219 **An early Victorian silver mustard pot**, with a shaped and moulded base, chased decoration around the sides and an engraved, low-domed cover, crested, (blue glass liner), by Charles Thomas and George Fox, London 1842, *8cm high, 5oz weighable silver.*
£120-150
- 220 **An Edwardian silver mustard pot**, with engraved decoration and a blue glass liner, by C. H. Chesire, Chester 1906 (handle and cover detached); together with **a smaller silver mustard pot**, with chased drapery festoons around the sides and a cast, decorative scroll handle, (blue glass liner), by Stuart Clifford, London 1886, the latter *5.7cm high, 4.6oz weighable silver.*
(2)
£80-120



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- 221 **A George IV silver drum mustard pot**, with a shell thumbpiece, crested (blue glass liner), probably by George Burrows, London 1822; and **a George VI silver small vase and cover**, by William Comyns, London 1911, the latter *15cm high, 7.45oz weighable silver*. (2)
£100-150



- 222 **A Victorian novelty silver mustard pot** in the form of an owl, with textured plumage and coloured glass eyes, the gilt interior with a clear glass liner (with a star-cut base); together with **a matching spoon with mouse terminal**, by George Fox, London 1879, *10.3cm high, 7.65 weighable silver*. (2)
£600-800



- 223 **A George III silver North County provincial mustard pot**, plain and cylindrical, with an engraved border around the cover, initialled, blue glass liner, by Robert Scott (II) of Newcastle-Upon-Tyne, 1790-1793, *6.8cm high, 2.65oz weighable silver*.
£120-150



- 225 **A Japanese silver art nouveau pepper caster** in the form of a bulbous vase, decorated in relief with an iris swamp, signed with a character signature, c.1900; and **a pair of German silver art nouveau salts** with frosted glass liners, c.1900, the pepper *7.5cm high, 2.4oz weighable silver*. (3)
£70-100



- 226 **A continental silver nef on four spoked wheels**, fully rigged with a full sail, flags flying, a canopied rear cabin and figures on deck, with English import marks for Samuel Boyce Landeck, London 1906, *18.5cm high, 18cm long, 8.55oz*.
£200-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 227 **Two late 19th/early 20th Century German parcel gilt figures**, each modelled as a medieval knight standing on a pierced, canted square plinth base, in full armour, displaying their heraldic shields, one with hinged visor, ivory face and two swords; the other with fixed, closed visor a sword, a dagger and a crown, by Neresheimer of Hanau, c.1900, the latter figure *24.3cm high, 40.3oz. (2)*
£1,000-1,500



- 228 **A set of six late 18th Century Maltese silver dessert spoons**, Old English pattern, with an engraved script monogram on the back of the terminals, by Tommaso Scicluna, 1775-1790, *18cm long, 10.5oz. (6)*
£150-200



- 229 **A composite set of six Maltese silver tablespoons and six silver table forks**, Fiddle and Thread pattern, each engraved with a crown and the Maltese cross on the terminals, above a stamped "S" mark, by two different makers (Gio. Carlo Cassar and Gio. Batta Muscat), c.1780 and another similar silver tablespoon, *the spoons approximately 20.5cm long, 38.4oz. (13)*
£500-700



- 230 **A quantity of 19th Century Maltese silver Fiddle pattern flatware**, to include: - 6 tablespoons with initials, 2 dessert spoons, initialled and dated "84" and "85", 8 teaspoons, some initialled and a small ladle with a gilt bowl, initialled, mixed makers and dates, the ladle *14.8cm long, 23.65oz. (17)*
£250-350



- 231 **An early 19th Century Italian silver holy water pail**, with scrollwork swing handle, and everted rim with two marks, and embossed formal decoration, makers mark "L F", Naples 1820-40, *10cm high (excluding handle), 6.45oz.*
£80-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 232 **A late 19th /early 20th Century Chinese silver mug**, of tapering cylindrical form, with a dragon handle and a dragon in relief encircling the body by Luen Hing of Shanghai c.1900, *11.75cm high, 6.9oz.*
£300-350



- 233 **An early 19th Century Hispanic/South American silver candlestick** on an oval galleried base with a rising knopped column, decorated with chased foliage and stiff leaves, the fluted capital with a detachable beaded nozzle, (the base unscrewing for cleaning purpose), unmarked, possibly Brazilian c.1810, *28cm high, 25.3 oz.*
£300-400



- 234 **Two similar late 19th/early 20th Century Chinese silver pierced bowls** of hemispherical form with reeded rims, with Chrysanthemum flowers in relief around the sides by Wang Hing & Co. c.1900, the smaller one *12.5cm diameter, 10oz.* (2)
£150-200



- 235 **A pair of mid 20th Century Spanish silver candlesticks** on domed circular bases, with fluted decoration and columns in the form of a stylised dolphin, (loaded); together with **a late 19th Century continental silver fish slice**, the blade shaped and engraved to resemble a fish with a gem set eye, maker's mark only (struck twice) c.1900, the latter *32cm long.* (3)
£100-150



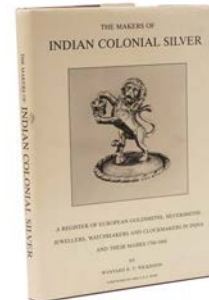
- 236 **Small items of Chinese silver, to include:-** a silver goblet, a silver tea strainer with a mother-of-pearl handle, a set of three silver pepperettes with a hammered finish, a pair of similar silver pepperettes with ball finials, an embossed silver pepper and matching silver salt, a pierced silver pepper (with blue glass liner), a silver spoon with a straw handle and an unmarked far eastern silver jug, the goblet *8cm high, 11.7oz.* (12)
£100-140



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Fine Silver Auction, 19th Mar, 2024 10:00

- 237 **Literature: - Wilkinson, W.R.T: The Makers of Indian Colonial Silver**, 1987 (with dust wrapper).
£20-40



- 238 **A Danish silver small oval dish** with decorated ends, by Georg Jensen of Copenhagen; and **a small Danish Silver fork**, inscribed "Bent 26-12-1922" by Evald Nielsen c.1922, the fork *12.6cm long, 3oz. (2)*
£100-150



- 239 **A 17th Century Norwegian silver spoon** with a "twist" stem and a ball knob, maker's mark only ("AP" monogram?), possibly by Anders Pedersen of Christiania, *13.2cm long, 0.7oz.*
£200-300



- 240 **A late 19th Century Japanese silver spirit flask** of shaped rectangular outline, engraved on the front with a bijin plucking bamboo leaves from an overhanging tree, the reverse engraved with a bamboo tree, within borders of textured flowerheads, with small screw-off drinking cup and interior cap, stamped "SILVER" and inscribed with a character signature, C.1900, *15.4cm long, 5.25 oz.*
£100-150



- 241 **A pair of early 19th Century Austro-Hungarian silver candlesticks** on rising circular bases with tapering columns, decorated with chased, repeating foliate borders against malt grounds, maker's mark "J S" or "J Y" in a shield, Vienna 1810, *25.7cm high, 22.9oz. (2)*
£200-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 242 **A 20th Century Continental silver rose bowl**, spherical in form with vertical fluting body and embossed flowers around the upper and the lower body, the shaped rim surmounted by the figure of a butterfly on one side, maker's mark "BU", unascibed, *16.5cm diameter, 17.1oz.*
£120-160



- 243 **A 20th Century Spanish silver figure** of a stallion rearing up on his hind legs on rocky ground with an oval marble base, *26.8cm high overall.*
£1,000-1,500



- 244 **A pair of late 20th Century Spanish case silver table decorations** in the form of a brace of partridge (hen and cock) each standing alert with their heads high, the cock *25.5cm high, 51.75oz. (2)*
£1,500-2,500



- 245 **A pair of late 20th Century Spanish silver table decorations**, each in the form of a stork, *23.5cm high, 10.4oz. (2)*
£350-450



- 246 **Two late 20th Century Spanish silver table decorations** each in the form of a stork (one with its head pointing skyward), the taller one *26cm high, 10.2oz. (2)*
£350-450



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Fine Silver Auction, 19th Mar, 2024 10:00

- 247 **A late 20th Century Spanish silver figure of a pigeon, 11.5cm long, 1.1oz.**
£50-100



- 248 **A pair of mid 20th Century Spanish cast silver salt casters in the form of fledgling chicks with hinged bases (for refilling), 5.5cm high, 4.25oz. (2)**
£120-180



- 249 **A pair of late 20th Century Spanish silver table decorations in the form of a brace of quail (hen and cock), each standing alert with their beaks open, the cock 19.5cm high, 9.3oz. (2)**
£300-500



- 250 **An early 20th Century German silver and enamel vase decorated with green and purple thistle plants against translucent pearl enamel, over an engine-turned guilloché ground maker's mark "A&B" with 935 German standard marks, 16cm high, 7.45oz gross.**
£150-200



- 251 **A George III/IV silver caddy spoon, Fiddle pattern, engraved with a bird eating fruit in a tree, by George Wintle, London 1820, 8cm long, 0.25oz.**
£40-60



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Fine Silver Auction, 19th Mar, 2024 10:00

- 252 **A George III silver North Country provincial caddy spoon**, with a bright-cut stem and a small, scallop shell-shaped bowl, by Thomas Watson, Newcastle 1815-1820, *9cm long, 0.35oz.*
£40-60



- 253 **A George III engraved silver caddy spoon**, with a pierced, shovel-shaped bowl and a hollow Fiddle-pattern stem, initialled "AB", by Joseph Taylor, Birmingham 1814; and **another silver caddy spoon** by the same maker, initialled "CB", Birmingham 1822, *the former 8cm long, 0.5oz.* (2)
£40-60



- 254 **A Victorian silver caddy spoon**, with an engraved stem and embossed flowers in the bowl, by George Unite, Birmingham 1848; and another, with a pierced stem and gilt bowl, by Hilliard & Thomason, Birmingham 1853, each approximately *8.5cm long, 0.8oz.* (2)
£40-60



- 255 **A George III engraved silver caddy spoon**, with a flaring bowl and a hollow, pointed stem, initialled, by Taylor and Perry, Birmingham 1812, *9.2cm long, 0.25oz.*
£50-80



- 256 **A George III silver caddy spoon**, with shoulders and an engraved, offset, egg-shaped bowl, initialled "B", maker's mark "EF", London 1812, *8.8cm long, 0.55oz.*
£50-80



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Fine Silver Auction, 19th Mar, 2024 10:00

- 257 **Five various antique silver caddy spoons**, (three with initials), all by Birmingham maker's (Joseph Wilmore, George Unite, and Unite & Hilliard) mixed dates 1822-1845, the longest one *9.5cm, 2.4oz.* (5)
£100-150



- 258 **Two George III silver filigree caddy spoons**, unmarked c.1800, an engraved silver caddy spoon with a pierced, fan-shaped bowl by Joseph Taylor, Birmingham 1814, and another engraved silver caddy spoon with a pierced border around the bowl, initialled, by Cocks & Bettridge, Birmingham 1814, the latter *7.2cm long, 0.85oz.* (4)
£100-150



- 259 **A George III silver "jockey cap" caddy spoon**, with alternating plain and reeded sections radiating from the centre of the bowl, no maker's mark, struck only with the lion passant and a duty mark c.1800, *5.4cm long, 0.25oz.*
£80-120



- 260 **A George III silver caddy spoon**, with a stamped circular bowl, with a Chinese tea planter figure in the centre and a coiled wire handle, maker's mark "W", Birmingham 1808, *4.5cm long, 0.15oz.*
£100-130



- 261 **A Victorian silver naturalistic caddy spoon**, with a gilt, fun-shaped bowl embossed with fruiting vines and a leaf tendril stem, by Hilliard & Thomason, Birmingham 1852, *9cm long, 0.35oz.*
£100-130



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Fine Silver Auction, 19th Mar, 2024 10:00

- 262 **A George III silver caddy spoon**, with a fluted circular bowl and a bright-cut stem, initialled, by Hester Bateman, London 1783, *7cm long, 0.25oz.*
£80-120



- 263 **A George III engraved silver caddy spoon**, with a heart in the bowl, by George Braiser, London 1789, and another **George III silver caddy spoon**, with engraving and a pierced bowl, initialled, by the same maker, London 1794, the latter *7.8cm long, 0.5oz.* (2)
£70-90



- 264 **Three antique silver, Sheffield-made caddy spoons**, to include:- one with the bowl resembling an anemone flower by Thomas Law, Sheffield 1810, another with a fluted bowl and a nanette-shaped cartouche, initialled "L", by N. Smith & Co, Sheffield 1798, and a Victorian example with a scrollwork cartouche by Martin Hall & Co, Sheffield 1859, the latter *7.8cm long, 0.8oz.* (3)
£80-120



- 265 **A George III silver caddy spoon**, with a fluted circular bowl and an engraved stem, initialled, by Hester Bateman, London 1785, (incuse duty mark), *7.5cm long, 0.25oz.*
£80-120



- 266 **Five antique silver, Birmingham-made caddy spoons**, with engraved decoration to include:- a Fiddle example by Francis Clarke 1826, one with a flat base to the bowl, initialled by Thomas Wilmore 1801, a small example with a circular bowl by the same maker 1802, another with a Greek-key pattern up the stem by Joseph Taylor 1806, and another with a floral motif in the bowl by Joseph Wilmore 1810, the latter *7.6cm long, 1.1oz.* (5)
£100-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 267 **Two George III silver caddy spoons**, with waisted and fluted bowls and bright-cut lug handles, both by William Bennett or William Burch, London 1786 and 1790, and another similar spoon, with no maker's mark, London 1794, the latter *6.8cm long, 0.75oz.* (3)
£70-90



- 268 **Two similar antique silver caddy spoons**: - one with a Fiddle and Thread pattern stem, by Josiah Snatt, London 1807; the other with a Fiddle stem, initialled "J C" by Samuel Pemberton, Birmingham 1811, each approximately *9cm long, 0.85oz.* (2)
£60-80



- 269 **A George III engraved silver caddy spoon**, with a flower on the back of the bowl, initialled "S", by George Smith, London 1783; another with an acorn-shaped bowl, initialled, maker's mark mis-struck, London 1810; and another with a lobed edge to the bowl by George Smith & Thomas Hayter, London 1800, the latter *6cm long, 1oz.* (3)
£70-90



- 270 **Five various George III silver caddy spoons**, each in the form of a leaf by various makers London and Birmingham (E. Morley, S. Royes, J. Wilmore and one unmarked), mixed dates 1797-1816, the longest one *8.3cm long, 1.4oz.* (5)
£100-130



- 271 **A George III engraved silver caddy spoon**, with an acorn-shaped bowl and a squared terminal, initialled, by Elizabeth Morley, London 1809, *7.5cm long, 0.25oz.*
£100-150



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- 272 **Two North County provincial silver caddy spoons:** - a plain Fiddle example with a drop-shaped bowl, initialled, by J. Barber and W. Whitwell, York 1821-23 (date letter "K") and a Fiddle example with a fluted circular bowl, initialled "F.D", by John Walton, Newcastle 1844, the latter *9cm long, 0.8oz.* (2)
£80-120



- 273 **Five various antique silver caddy spoons,** by Birmingham makers, to include:- a pastern hoof example by John Betteridge 1819, a Fiddle example with a circular floral bowl, initialled, by Lea & Co 1814, another with a waisted floral bowl and hollow Fiddle stem by Joseph Taylor 1814, an engraved example with a shaped square bowl, by Taylor & Perry 1830, and another with a fluted bowl, initialled "N", by Gervaise Wheeler 1837, the latter *8.5cm long, 1.25oz.* (5)
£100-130



- 274 **A George III silver caddy spoon,** in the form of a scoop, engraved with an acorn in the bowl, by Cocks and Bettridge, Birmingham 1806, and **another silver caddy spoon** resembling an oak leaf, with an engraved and initialled terminal, by Taylor and Perry, Birmingham 1835, the latter *6.5cm long, 0.5oz.* (2)
£60-80



- 275 **A Victorian Scottish silver caddy spoon,** with a Queens pattern stem and a fluted bowl, initialled, by Wilson and Sharp (of Edinburgh), Glasgow 1856 and **a stubby Scottish silver caddy spoon,** with a fluted bowl, initialled and numbered "2", by Jonathan Millidge, Edinburgh 1817, the latter *7.2cm long, 0.9oz.* (2)
£100-150



- 276 **Two North County antique silver caddy spoons,** with Fiddle pattern stems: - one with a plain bowl, initialled "W M D", by J. Barber and W. North, York 1842; the other with a scallop shell bowl, initialled "JEB", by Thomas Watson, Newcastle 1833, the latter *10cm long, 0.95oz.* (2)
£80-120



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- 277 **An Elizabeth II cast silver naturalistic caddy spoon**, with a vine-decorated gilt bowl and a leafy tendril stem, by Bert Gordon, Birmingham 1978, together with **a silver Trefid caddy spoon** by T. Bradbury and Sons, Sheffield 1934, and **a silver caddy spoon** by Garrard & Co, London 1970, (designed and signed by A.G. Styles), the longest one *11.7cm long, 2.6oz.* (3)
£80-120



- 278 **Five various silver London-made caddy spoons**, to include:- an apostle example with a gilt bowl by Henry Holland, London 1869, a Fiddle and Thread example, initialled by J & A Savory, London 1837, a Fiddle and Shell example, initialled, by Messrs Lias, London 1869, a Fiddle, Thread and Shell example by either William Eaton or Esterbrook, London 1821, and a plain caddy spoon, crested, by Sarah and John William Blake, London 1815, the apostles spoon *10cm long, 2.65oz.* (5)
£100-130



- 279 **Three George III silver caddy spoons**, with fine bead decorated stems (one initialled), two of them by Thomas Wallis and one with an indistinct maker's mark (struck on edge and only partly visible), mixed dates London 1786, 1797 and 1799, the longest one *10.2cm long, 1.oz.* (3)
£80-120



- 280 **A George III silver caddy spoon**, with vine leaf and grapes and a coiled wire handle by Joseph Wilmore, Birmingham 1807, another similar spoon with an open work handle by Francis Clarke, Birmingham 1845 and another with a gilt, fluted bowl decorated with a flower and naturalistic stem, by Hilliard & Thomason, London 1852, the later *8cm long, 0.95oz.* (3)
£90-120



- 281 **A Victorian silver naturalistic caddy spoon**, with a gilt bowl, by Hilliard & Thomason, London 1864, **a George III filigree silver caddy spoon**, unmarked c.1800, **a George III engraved silver caddy spoon**, with a filigree panel in the bowl, crested and initialled, by Samuel Pemberton, Birmingham 1804, and **a silver repoussé-work caddy spoon** by Joseph Wilmore, Birmingham 1832, the later *7.7cm long, 1.3oz.* (4)
£100-150



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- 282 **A Victorian silver naturalistic caddy spoon**, in the form of a matted leaf with a hollow, ring handle adorned with vine leaves and grapes, by George Unite, Birmingham 1872 and **a George III silver caddy spoon**, with a gilt bowl, stamped with a cluster of sea shells, crested, by Samuel Pemberton, Birmingham 1813, the latter *9cm long, 0.75oz.* (2)
£60-80



- 283 **A Victorian silver caddy spoon**, with engraving and a hollow Fiddle pattern stem, by Joseph Wilmore, Birmingham 1825, another **similar spoon with a fan-shaped bowl**, by John Bettridge, Birmingham 1824, and a **George III silver caddy spoon**, with a scallop-shell shaped bowl and an Old English pattern stem with shoulders, possibly Irish, by William Townsend or Thompson of Dublin, the latter *10.8cm long, 0.95oz.* (3)
£70-100



- 284 **A George III silver Onslow pattern caddy spoon**, by Thomas Northcote, London 1791, **a silver Fiddle pattern caddy spoon**, with a fluted bowl, initialled "M", by William Knight, London 1835, and another **silver caddy spoon**, Fiddle and Shell pattern, maker's mark worn, London 1832, the latter *10.5cm long, 1.45oz.* (3)
£70-90



- 285 **Two George III silver caddy spoons**, each initialled and both by Josiah Snatt, London, 1801 and 1807, and **a silver Fiddle pattern caddy spoon** with a round bowl, initialled, maker's mark partly unclear, London 1805, the latter *8.1cm long, 1.4oz.* (3)
£70-90



- 286 **A George III silver "jockey cap" caddy spoon**, by Joseph Taylor, Birmingham 1797, *5cm long, 0.3oz.*
£150-200



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- 287 **Four caddy spoons:** a late 19th Century French silver gilt example, maker's mark "H C", Paris post 1838, a Dutch decorative silver example with English import marks for London 1896, a silver caddy spoon with a flowerhead bowl, and a putto figure finial (resembling a Dutch caddy spoon), by George Adams, London 1877, and a plated caddy spoon with a teapot handle, the latter *8.5cm long, 2.1oz weighable silver*. (4)
£80-120



- 288 **A George III Scottish silver caddy spoon**, with a fluted bowl, initialled, by Mitchell & Russell (of Glasgow), Edinburgh 1817, and **a late Victorian Scottish provincial silver caddy spoon** with a view of Balmoral in the bowl, by William Robb of Ballatar, hallmarked Edinburgh 1899, the latter *8cm long, 1.1oz*. (2)
£80-120



- 289 **A Victorian provincial silver caddy spoon**, with a curly floral stem and a gilt bowl stamped with a rose, thistles and shamrock, by Aaron Hadfield, Sheffield c.1850 (no date letter), *8cm long, 0.35oz*.
£60-80



- 290 **Three silver Birmingham-made caddy spoons:** - an engraved example with a fan-shaped bowl by Taylor & Perry 1832, another with a kidney-shaped bowl by Cocks & Bettridge 1811, and a plain example by William Pugh 1814, the latter *7.5cm long, 0.75oz*. (3)
£70-90



- 291 **A George III Irish silver caddy spoon**, Fiddle pattern with a fluted bowl, by Richard Whitford, Dublin 1815 (retailers mark of "WEST"), and **another silver caddy spoon** with a Thread-bordered stem, initialled "E B", by Thomas Wallis, London 1799, the latter *7.7cm long, 0.55oz*. (2)
£80-120



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- 292 **A George III provincial silver caddy spoon**, with a fluted bowl and a bright-cut stem, initialled by Richard Ferris of Exeter c. 1800 (no date letter), and **a George III engraved silver caddy spoon** with a floral spray on the back of the bowl, crested, partly marked, London 1783, the latter *8cm long, 0.6oz.* (2)
£80-120



- 293 **A George III silver caddy spoon**, with a bright-cut stem and a fluted bowl, by William Burch or Bennett, London c.1780, (makers mark and lion passant only), *8cm long, 0.5oz.*
£60-80



- 294 **Three silver caddy spoons in the form of scoops**:- a Victorian plain example with a ball finial by Hillard and Thomason, Birmingham 1885, another smaller with a tubular handle and a shield cartouche in the bowl, by Joseph Taylor, Birmingham 1803, and another, initialled, by Cocks & Bettridge, Birmingham 1807, the latter *6.7cm long, 0.7oz.* (3)
£80-100



- 295 **Six George III silver caddy spoons**, with a bright-cut stems, (four initialled), by various makers, London 1790-1804, the longest one *9.2cm long, 1.7oz.* (6)
£100-150



- 296 **A George III silver provincial caddy spoon**, with stamped and fluted decoration, initialled "S", by Richard Morton, Sheffield 1802, **an art deco revival silver caddy spoon**, by Francis Howard, Sheffield 1957, and **a George III silver caddy spoon**, with a Thread pattern stem, by Elizabeth Morley, London 1797, the latter *7.5cm long, 1.2oz.* (3)
£80-120



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- 297 **A George III silver caddy spoon**, with a leaf-shaped, engraved bowl and a heart-shaped terminal, by William Pugh, Birmingham 1809, another similar spoon, initialled, by the same maker 1807 and another, initialled "M H", by Josiah Snatt, London 1803, the latter *8cm long, 0.8oz.* (3)
£70-100



- 298 **A George III silver caddy spoon**, with a scallop-shell shaped bowl and a bright-cut bordered stem by Hester Bateman, London 1788, and a larger silver caddy spoon, by Peter, Anne and William Bateman, London 1800, the latter *10cm long, 0.6oz.* (2)
£80-120



- 299 **Two George III Irish silver caddy spoons**: - a Fiddle example with a fluted bowl, maker's mark "J. S", Dublin 1814, and another with a plain stem by William Ward, Dublin 1804, the latter *9.2cm long, 1.1oz.* (2)
£100-150



- 300 **A George IV engraved silver "pastern hoof" caddy spoon**, with a hollow stem, by John Betteridge, Birmingham 1820, *8.4cm long, 0.25oz.*
£70-90



- 301 **Four antique silver, Birmingham-made caddy spoons**: - a leaf spoon by Joseph Taylor 1801, a leaf spoon with grapes by Joseph Taylor 1809, a naturalistic spoon with a gilt bowl and fruiting tendril stem by Hilliard & Thomason 1853 and a Fiddle example with a gilt, embossed bowl by Lea & Co 1814, the latter *8cm long, 1.1oz.* (4)
£100-150



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- 302 **A Victorian silver caddy spoon**, with a fruiting Onslow pattern stem and a gilt, drop-shaped bowl, by Messrs John and Henry Lias, London 1842, *9cm long, 0.75oz.*
£80-120



- 303 **An Elizabeth II Britannia standard silver Jubilee Commemorative caddy spoon (1952-1977)**, with a round bowl and a stylised crowned lion, lug handle, by Garrard & Co, London 1978, *5.5cm long, 0.95oz.*
£80-100



- 304 **An early 19th Century unascrbed silver caddy spoon**, with a drop-shaped bowl and an elongated stem, maker's mark only "I O" (struck three times), 1800-1820, *11.2cm long, 0.4oz.*
£60-80



- 305 **A rare silver gilt double duty mark caddy scoop**, by Matthew Linwood, Birmingham 1797 (no date letter), **an engraved silver caddy spoon** with a pierced bowl, initialled "P", by George Baskerville, London 1799, and **a silver caddy spoon** with an engraved stem and fluted bowl initialled, by Hester Bateman, London 1789, the latter *7.5cm long, 0.9oz.* (3)
£100-150



- 306 **Five assorted silver caddy spoons**, to include:- an engraved example with an acorn-shaped bowl by Elizabeth Morley, London 1809, a filigree caddy spoon, unmarked c.1800, another with a filigree panel in the bowl by Samuel Pemberton, Birmingham 1802, a late Victorian caddy spoon with a shell terminal by R. Pringle, Birmingham 1899, and an Edward VIII Coronation Commemorative spoon by R.E. Store London 1936, the latter *7.5cm long, 2.2oz.* (5)
£100-150



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- 307 **A George III silver caddy spoon**, in the form of a right hand with pricked borders and a vacant cartouche, by Josiah Snatt, London 1805, *6.7cm long, 0.25oz.*
£120-160



- 308 **A pair of George V silver candlesticks on navette-shaped bases** with fluted decoration, reeded borders, and detachable nozzles, by Messrs Hulton & Sons Ltd, Sheffield 1911 (loaded), *21.8cm high overall.*
£200-220



- 309 **A George V silver four piece tea set with squat circular bodies**, reeded borders and four stepped feet, each piece initialled "I", maker's mark "GH & Co.", Sheffield 1923, the hot water jug *19.5cm high, 61.3oz. (4)*
£500-600



- 310 **A late Victorian silver two handled trophy cup** with part fluting, inscribed "North Lonsdale Agricultural Meeting 1896, Presented by his Grace the Duke of Buccleuch K.G. for the best mare suitable for breeding horses for road or field" by Charles Stuart Harris, London 1898, *28.5cm high, 25.6oz.*
£200-300



- 311 **A late Victorian silver two handled trophy cup** with a calyx of embossed swirling stiff leaves around the lower body, inscribed "North Lonsdale Agricultural Meeting 1896, Presented by his Grace the Duke of Buccleuch for the best mare...won by W. Cranke's Fanny of Hawkfield" by George Maudsley Jackson, London 1895, *34.8cm high, 29.3oz.*
£250-350



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Fine Silver Auction, 19th Mar, 2024 10:00

- 312 **An Edwardian/George V cased set of six silver liqueur tots** in the form of small goblets, crested, by Elkington & Co, Birmingham 1910, the case stamped "Elkington, Newcastle on Tyne, 32 & 34 Northumberland St", each goblet *6cm high, 6.65oz.*
£120-160



- 313 **A Victorian silver bachelor's or afternoon teapot**, with a spherical body, decorated, with a lower band of reeding and a beaded "cape" rim, leaf-capped and reeded handle, by William Comyns, London 1897, *9.5cm high, 12.8oz.*
£120-160



- 314 **An Edwardian Irish silver dish ring** in the rococo style italics with concave sides, pierced and embossed with flowers, fruit, scrolls and two vacant cartouches, by John Morton, Dublin 1905, *20.3cm diameter, 11.5oz.*
£250-300



- 315 **A George III silver cream jug of baluster form** on a pedestal foot, chased with a less than tranquil pastoral scene with dogs chasing a fox with a goose in its jaws by cottages with trees and a picket fence, initialled, by Thomas Shepherd, London 1777 and **another silver cream jug** with engraving and a pedestal base, initialled, by Stephen Adams, London 1801 (loaded), the latter *12.7cm high, 3.6oz weighable silver.* (2)
£150-200



- 316 **A George III silver goblet** with an engraved and beaded pedestal foot, crested, by Charles Wright, London 1780, *14cm high, 5.4oz.*
£80-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 317 **A George III Irish silver swing handled sugar basket**, boat-shaped with an oval pedestal foot and bright-engraved decoration, crested and initialled, by Matthew West, Dublin 1791, *17.3cm long, 7.65oz.*
£200-300



- 318 **A George IV silver pepper caster**, urn-shaped with chased floral and foliate decoration, and a bud finial, by Charles Gordon, London 1829; and **another silver chased pepper**, thistle-shaped with a ball finial, by Johnathan Hayne, London 1831, the latter *8.5cm high, 4.75oz.* (2)
£80-120



- 319 **A Victorian silver swing handled sugar basket** with pierced sides and bead borders, resting on four paw feet, (frosted glass liner), by Horace Woodward and Co., Birmingham 1872; together with a continental spoon, unmarked, the basket *11.5cm diameter, 7.1oz weighable silver.* (2)
£150-200



- 320 **A Victorian west country silver waiter or small salver**, plain circular with bead borders and beaded bracket feet, fully bright-engraved with concentric friezes around a vacant central cartouche, by Messrs J&J. Williams, Exeter 1873, *17cm diameter, 7.2oz.*
£120-180



- 321 **A George V silver cream jug in the form of a classical ewer**, with applied decoration, helmet-shaped body and a mask and scroll handle, by William Comyns, London 1912, *18cm high, 12.4oz.*
£200-250



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Fine Silver Auction, 19th Mar, 2024 10:00

- 322 **A George III Scottish silver mustard pot** in the form of an urn with a square pedestal base reeded borders and a loop handle, the domed cover with a ball finial, (blue glass liner), no apparent maker's mark, Edinburgh 1809, *11.7cm high, 4.1oz weighable silver.*
£100-150



- 323 **A Victorian silver mounted clear glass butter dish** in the form of a tub, with a shaped circular stand, engraved border decoration and a goat finial, initialled "J", by Charles Thomas and George Fox, London 1847 (the glass cracked and repaired), *18cm wide overall, 11.6oz weighable silver.*
£300-350



- 324 **A George III North County provincial silver mustard pot**, oval with bead borders, a chair-back thumbpiece and a dome in the centre of the cover (blue glass liner) by J. Langlands and J. Robertson of Newcastle c.1790 (no date letter), *7.7cm high, 4oz weighable silver.*
£150-200



- 325 **An Edwardian Irish four-piece silver tea service** with "celtic" borders, the plain squat circular bodies with pieced and chased everting rims, incorporating entwined serpents or mythical creatures, with similarly decorated handles and knotwork and geometric patterns around the bases, each piece with a script monogram, by Sharman D. Neill (of Belfast, Northern Ireland), hallmarked Dublin 1909, the hot water jug *23.25cm high, 80oz.* (4)
£1,000-1,200



- 326 **Literature:** - Jackson's Silver & Gold marks (Revised Edition by I. Pickford), Grimwade, A.G.: London Goldsmiths 1697-1837 and 5 saleroom catalogues relating to boxes/vestas/nutmegs etc. (7)
£20-30



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Fine Silver Auction, 19th Mar, 2024 10:00

- 327 **A late George II silver waiter** of shaped circular outline, with a shell and scroll border and three pad feet, the centre engraved with a scrollwork monogram, by Gabriel Sleath, London 1757, *16.7cm diameter, 7.6oz.*
£100-150



- 328 **An early George III silver salver** of shaped circular outline, with a husk and scroll border, scroll feet and flat-chased decoration around the centre, crested, by John Holland, London 1762, *23.8cm diameter, 16.5oz.*
£150-200



- 329 **A George III silver swing handled sugar basket**, pierced sides and foot, and a corded wavy rim, crested, blue glass liner, by William Plummer, London 1774, *11cm high (to rim), 4.3oz weighable silver.*
£150-200



- 330 **A George III silver swing handled sugar basket**, with bend borders pierced decoration and embossed festoons of bell flowers and paterae around the sides, the cartouche initialled "T K", blue glass liner, maker's mark "? D", London 1774, *10cm high, 3.45oz weighable silver.*
£150-200



- 331 **A late Victorian cased silver condiment set**, with part-fluted decorations, to include:- a set of four boat-shaped salts with loop handles (blue glass liners) an oval mustard pot (blue glass liner - A/F), one mustard spoon and four salt spoons, all by W. Gibson and J. Langman, London 1897/98, the set lacking two original pepper casters but to include a pair of later peppers by Mappin & Webb, Birmingham 1956/57, the case measuring *37.5cm long 14.7oz weighable silver.*
£150-200



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Fine Silver Auction, 19th Mar, 2024 10:00

- 332 **A large Victorian silver tea caddy**, shaped oval in form with alternating engraved reserves and tongue-shaped panels around the upper and lower body, embossed scroll feet and a rising cover with a pointed finial, initialled on the cover "M A G" (script), by John and Joseph Angell, London 1847, with (retailers mark of "J. MAYER SILVERSMITH LIVERPOOL"), *19.7cm high, 21.2oz.*
£350-400



- 333 **A George III North Country provincial silver tankard** of squat, slightly tapering form with a skirted base and a reeded girdle, with a large scroll handle initialled "S" over "LI", the stepped domed cover with a volute thumbpiece, by J. Langlands and J. Goodrick of Newcastle, date partially readable, *15.8cm high, 18.35oz.*
£900-1,200



- 334 **An early 19th Century Indian colonial silver beaker**, initialled on one side, by John Mair of Calcutta (IM, key) c.1800 together with **an Indian Colonial silver marrow scoop** by George Gordon of Madras 1821-1830, the beaker *11cm high, 8.95oz. (2)*
£120-160



- 335 **A mixed lot: a silver glass mounted whisky tot** by C & G Asprey London 1904, **four antique silver teaspoons**, **two pairs of sugar tongs**, **an Indian Colonial silver tablespoon**, by John Mair of Calcutta and **four plated dessert spoons**, the tot *10cm high, 6.1oz weighable silver. (12)*
£80-120



- 336 **A George III silver tea caddy** with bright-engraved decoration, of serpentine outline with a flat cover, concealed flush hinge and an ivory knop finial, the front and back with a vacant oval cartouche, also with lock, by William Plummer, London 1781, *11.5cm high, 12.4 oz.*
£600-800



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Fine Silver Auction, 19th Mar, 2024 10:00

- 337 **A set of four George III silver salts**, oval with pierced and engraved sides, reed and shell feet and reeded rims, initialled "W" over "IR" on one side, (blue glass liners), by Peter & Anne Bateman, London 1791, *8.3cm long, 6oz weighable silver. (4)*
£100-150



- 338 **A George I small silver caster** of vase form with moulded borders, a high-domed cover and a knop finial, crested, by either Samuel Welder or Starling Wilford, London 1725, *13cm high, 4.1oz.*
£120-160



- 339 **A George III provincial silver cream jug**, with engraved and pricked decoration around the middle, a vacant wrath cartouche and an angular handle, probably by Thomas Law, Sheffield 1802, *10cm high, 2.95 oz.*
£60-80



- 340 **A George IV silver mustard pot** with a gadrooned border, domed cover and a ball finial (blue glass liner), by William Eley or William Eaton, London 1821 and a smaller silver mustard pot, (blue glass liner), by R.W. Burbidge (for Harrod's Stores) London 1930, the former *8cm high, 11oz weighable silver. (2)*
£100-150



- 341 **A pair of George III silver pierced oval salts** on ball and claw feet with blue glass liners (one liner repaired), by James Perry, London 1775, together with **a pair of small late Victorian silver salts** with blue glass liners and **eight various condiment spoons**, the larger salts *8.2cm long, 5.8 oz weighable silver. (12)*
£80-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 342 **A mixed lot: a small late Victorian silver tea caddy** with reeded borders, a domed cover and an urn finial, by George M Jackson, London 1896, **a French silver wine taster**, initialled on the thumbpiece, c.1900, **a small plated-mounted glass spirit flask** and **a Victorian plated mustard pot** (blue glass liner) engraved with the cypher and coronet of a viscount, the latter *7.5cm high, 6.1 oz weighable silver*. (4)
£70-100



- 343 **A Victorian silver three-piece coffee set** with fluted baluster bodies, decorated with repoussé-work floral sprays and scrollwork, vacant cartouches and c-scroll handles, the coffee pot with a flower finial, by William Moulson, London 1845, retailed by "LAMBERT & RAWLINGS, COVENTRY ST. LONDON", the coffee pot, *27cm high, 57.7 oz*. (3)
Self-declaration submission reference X2L7S8J5
£800-1,000



- 344 **An Edwardian silver bachelor's teapot**, of squat circular form with a reeded girdle, by T. Bradbury, London 1904, retailed by "DEPREE, RAEBURN & YOUNG OF EXETER", *9.5cm high overall, 7.75oz*.
£100-150



- 345 **A Victorian engraved silver teapot and matching cream jug** with flat bases and c-scroll handles, the teapot with a concealed flush hinge and cover with a fruit finial, each initialled on one side and crested on the other, by William Smily, London 1864, retailed by "A.B. Savory & Sons, London", the teapot, *14.8cm high, 31.5oz*. (2)
£500-600



- 346 **An Edwardian silver fruit dish**, boat-shaped on a domed foot, decorated with piercing, applied cast borders and repoussé-work around the sides, by J.B. Carrington, London 1901, *24cm long, 14.75oz*.
£200-250



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Fine Silver Auction, 19th Mar, 2024 10:00

- 347 **A Victorian silver coffee pot** of tapering form, with panelled and fluted decoration, an engraved cartouche on each side, an angular handle and an ivory knop finial, maker's mark "JBB"? (retailed by Walker & Hall) Sheffield 1882, *22cm high, 23.65oz.*
£200-300



- 348 **An early George III silver mug** of baluster form with a spreading circular foot and a leaf-capped scroll handle initialled "L" over "TM" under the foot, by Fuller White, London 1761, *13cm high, 12.95oz.*
£300-400



- 349 **A pair of Victorian silver oval meat dishes**, with repeating borders of palmette and dart motifs and beading, monogrammed by J. Hunt and R. Roskell London 1873, also incised underneath "HUNT & ROSKELL LATE STORR & MORTIMER 6478", *40.5cm long, 92.5oz.* (2)
£1,800-2,000



- 350 **A matched pair of two very similar George III silver meat dishes**, oval with reed and tie borders; one engraved with the royal arms and the shield arms of viscount, by James Young London 1785, *39.3cm long*; the other with the royal arms only by Andrew Fogelberg and Stephen Gilbert London 1790, *38.4cm long, 73.1oz (both items).* (2)
£1,400-1,600



- 350A **A graduated pair of George III/IV silver meat dishes** of shaped oval outline, with borders of gadrooning and foliate shells, engraved with a crest and a coat of arms, both by John Houle, the larger one London 1818; the smaller one London 1823; the larger one *39.5cm long, 85.1oz.* (2)
£1,700-1,900



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Fine Silver Auction, 19th Mar, 2024 10:00

- 351 **An Edwardian silver bonbon dish**, shaped circular outline, pierced with scale-like motifs and enamelled in the centre with a flowering plant, by C.S. Green & Co, Birmingham 1908 (Reg. Design No. 475409), 12.5cm diameter, 3.4oz.
£70-100



- 352 **A late Victorian art nouveau small silver dish** of shallow circular form with twin handles, pierced with thistle heads and pierced sides with a green glass liner, by Kate Harris, hallmarked W.G. Connell, London 1900 and inscribed underneath "W.G. CONNELL, 83 CHEAPSIDE LONDON", 17.3cm long, 3.1 oz weighable silver.
£100-150



- 353 **A George III small silver mug**, with a tucked-in base, domed circular foot and a scroll handle, initialled "B" on the front, by Anne Robertson of Newcastle-upon-Tyne, 1805-1810 (no date letter); and **a William IV silver Christening mug** with a bifurcated tendril handle, applied flowers around the sides and a gilt interior, initialled "CETF from CET", by John and Joseph Angell, London 1832, the latter 12cm high, 13.2oz. (2)
£170-200



- 354 **A set of six Edwardian silver liqueur tots** in the form of tygs or three handled cups, by J. Wakeley and F.C. Wheeler, London 1904, 4cm high, 6.1oz. (6)
£80-100



- 355 **A late Victorian electroplated toast rack on a warming stand**, with burner, by Asprey & Co.; **a pair of small silver triangular toast racks** by Charles Boyton & Sons, Sheffield 1937; **another small silver toast rack** by the same maker, Sheffield 1936; and **a small silver bon bon dish** by Levi and Salaman, Birmingham 1912, the toast rack on stand 18cm high, 4.8oz weighable silver. (5)
£80-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 356 **A William IV four piece silver tea and coffee service** of shaped circular outline, with chased and matted leaves and flowerheads around the bodies, leaf wrapped and fruiting scroll handle and decorative scroll feet, the teapot and coffee pot with large fruit finials, the cream and sugar with gilt interiors, by Charles Fox, London 11831, the coffee pot *24cm high*, *79.6oz. (4)*
£900-1,200



- 357 **A George V silver hot water jug or biggin** on a three-legged stand with burner, crested, by H. Lambert (of Coventry Street, London), London 1912/1915, *26.8cm high*, *38oz.*
£300-400



- 358 **A Victorian silver mug of slightly tapering form**, with chased decoration around the foot and an angular scroll handle, by Elkington & Co, Birmingham 1867, *12cm high*, *9.3oz.*
£80-100



- 359 **A George V silver dish**, circular with pierced lattice work around the sides, by Asprey & Co Ltd, London 1912, *20.7cm diameter*, *12.6oz.*
£80-120



- 360 **An Edwardian silver entrée dish base**, oval, with a bead border, by R. Martin & E. Hall, Sheffield 1901; **a silver sauceboat** by the Goldsmiths & Silversmiths Co Ltd, Birmingham 1951; and **two silver bon bon dishes**, the sauceboat *16.2cm long*, *24.oz. (4)*
£200-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 361 **A Victorian silver coffee pot** of baluster form, with a flat base, chased and engraved decoration and a flush-fitting cover, with a lobed knop finial, vacant cartouches, by Edward & John Barnard, London 1859, *25.5cm high, 27.75oz.*
Self-declaration submission reference 3KTZQ28V
£250-300



- 362 **A Victorian silver swing handled sugar basket** on three scroll feet, with bead borders, pierced and engraved sides, (lacking glass liner) by Henry Wilkinson & Co, Sheffield 1841; together with **a George III small silver bon bon basket** (from an épergne), maker's mark "I B" and lion passant only, London c.1775; and **a late Victorian silver chamberstick**, circular with gadrooned borders, and a detachable nozzle (lacking conical snuffer), by Hawksworth, Eyre & Co, Sheffield 1894, the latter *15.5cm diameter, 19.1oz.* (3)
£150-200



- 363 **A Victorian silver salver** of shaped circular outline, with a shell and scroll border, ball and claw feet and engraved scrollwork around the centre, by R. Martin and E. Hall, London 1878, *26.5cm diameter, 16.1oz.*
£120-160



- 364 **A late Victorian silver salver** of shaped circular outline, scroll border and engraved decoration around the centre by Atkin Brothers, London 1896; together with **a late Victorian silver waiter** with engraving and ball and claw feet, by W. Gibson and J. Langman, London 1897, the latter *15cm diameter, 17oz.* (2)
£150-200



- 365 **An Edwardian cased set of four silver salts**, with gilt interiors and matching spoons with gilt bowls, by LEvesley Brothers, Sheffield 1903; and **a cased set of six Victorian silver teaspoons and a pair of matching sugar tongs** by William Gallimore & Co, Sheffield 1887, the latter case *20cm long, 9.25 oz weighable silver.* (2)
£100-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 366 **A pair of Victorian silver dwarf candlesticks** on stepped square bases with writhen columns, foliate capitals and detachable nozzles, by Hawksworth, Eyre & Co., Sheffield 1890 and **a pair of taller silver candlesticks** on oval bases with fluted decoration, monogrammed, by the same maker, Sheffield 1908, (both pairs loaded) the taller pair *21.5cm high*. (4)
£150-200



- 367 **An Edwardian pierced silver basket** of shaped oval outline with paw feet, a swing handle and a scroll border, by Reid & Sons (of Newcastle Upon Tyne), London 106, *29.5cm long, 15.3oz*.
£120-150



- 368 **An Edwardian silver inkstand**, rectangular with gadrooned borders, foliate corners and scroll feet, fitted with two mounted cuboid glass bottles within a pen depression, by Fenton Brothers Ltd, Sheffield 1904, *31cm long, 20.25oz weighable silver*.
£200-250



- 369 **An Edwardian silver cigarette box** with a fixed handle and twin, hinged covers, (cedarwood lining), by Cohen and Charles, London 1904; and **a silver inkwell** with a mounted glass ink bottle (hinge A/F) and pen rest, by Grey and Co., London 1906 (loaded base), the cigarette box *14cm long*. (2)
£150-200



- 369A **A late Victorian/Edwardian silver four piece tea and coffee service** with shaped oblong bodies, gadrooned rims and ball feet, each piece initialled, and the teapot also inscribed, by Walker & Hall, Sheffield 1900/1901, the coffee pot *25.3cm high, 65.15oz*. (4)
£600-650



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Fine Silver Auction, 19th Mar, 2024 10:00

- 370 **A George V silver coffee pot and matching silver hot milk or water jug** of baluster form with flat bases and wooden handles, the domed covers with flower finials, each initialled "WL" (script), by Carrington & Co., London 1911/1912, the coffee pot 39.1oz. (2)
£350-450



- 371 **A contemporary silver dish (from the Lindisfarne collection)**, with a pedestal foot and "Celtic" knop, the double lipped bowl with a gilt interior, maker's mark "HC", Sheffield 2006, 17.3cm wide, 7.2oz.
£100-150



- 372 **A pair of George III silver wine coasters**, with a stamped geometric pattern around the sides and gadrooned borders, the turned wooden bases with inset, flowerhead-shaped bosses, crested, marks worn, Sheffield hallmarked 1810-20, 14.5cm diameter. (2)
£350-450



- 373 **A pair of Edwardian silver candlesticks** in the neo-classical style on canted square bases with tapering square columns in relief with urns, ram's masks, festoons and beaded borders, by R. Martin and E. Hall, Sheffield 1903 (loaded), 21cm high. (2)
£200-300



- 374 **A George II North Country provincial silver caster** with a baluster body and spreading foot, installed "AB" (script) on one side and engraved with the scratch weight "31oz 10pwt" under the foot, by James Kirkup of Newcastle 1730-40 (no date letters), the base and cover each have different versions of James Kirkup's mark (script and capitals), 19.5cm high, 12.9oz.
£250-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 375 **A George V silver tea caddy** with drop-ring handles, a pierced clasp closure and matching **silver tea caddy spoon**, both by Reid and Sons (of Newcastle-Upon-Tyne), London 1914, the caddy *11cm high, 6.6oz.* (2)
£100-150



- 376 **A Victorian silver taperstick** with engraving and applied borders in the form of a small chamberstick (from an inkstand) with detachable nozzle and conical snuffer, by John & Joseph Angell, London 1846, *9cm long, overall 3.45oz.*
£40-60



- 377 **An Edwardian/George V silver part condiment set**, to include:- four salts, a mustard pot with a blue glass liner and five matching condiment spoons, all by H. Atkin Sheffield, mixed dates 1903-1913, the mustard *6.5cm high, 14.2oz weighable silver.* (10)
£80-120



- 378 **A George III/IV provincial silver three-piece tea set**, with engraved, rounded oblong bodies, tongue and dart borders with foliate shell adornment, angular handles and button feet, crested, by Thomas Watson, Newcastle 1816/1822, the teapot *15cm high, 42.65oz.* (3)
£500-600



- 379 **A George III provincial silver cream jug**, oval with a loop handle, a reeded rim and border engraving, initialled, by Thomas Watson Newcastle C.1805 (no date letter), *12.5cm high, 3.4oz.*
£70-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 380 **A pair of late George II cast silver candlesticks** on waisted square bases, with shell corner decoration with "well" centres, the knopped and shouldered columns with spool-shaped capitals and detachable nozzles, by William Caffé, London 1757, *21cm high, 36.4oz. (2)*
£1,200-1,500



- 381 **An Edwardian art nouveau silver tea kettle on stand with burner**, of shaped circular outline with applied mouldings, the stand with openwork legs, and the kettle with a presentation inscription, by Reid and Sons (of Newcastle-Upon-Tyne), *32cm high*, London 1909, the burner with a plated wick adjuster *32cm high, 41.1oz weighable silver*.
£400-450



- 382 **A George V silver dish ring** in the 18th Century Irish manner of waisted form, pierced and chased with birds, flowers, fruit and scrollwork, a vacant cartouche with a stylised dolphin and a chinoiserie figure by G. Nathan and R. Hayes, Chester 1915, *20.2cm diameter, 14oz.*
£250-300



- 383 **A late George II North Country silver sauceboat**, on three fluted legs with hoof feet, a shaped, cut rim and leaf-capped, flying scroll handle, initialled "MF" underneath, by John Kirkup, Newcastle 1759; together with **a smaller, later silver sauceboat**, initialled "F", by Viners of Sheffield 1932, the former *16.5cm long, 12.5oz. (2)*
£150-200



- 384 **A late 18th Century silver soup ladle** with a circular bowl and the script initials "JAS" on the terminal maker's mark only "HP" struck four times on the back of the stem, unascrbed, probably Colonial or provincial 1780-1800, *35cm long, 4.7oz.*
£80-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 385 **An Edwardian arts and crafts silver spoon**, with an openwork, entwined finial, by Nelson Dawson, London 1908, *22cm long, 2.35oz.*
*Nelson Dawson founded the Artificers' Guild in 1901 and lived at Swan House, Chiswick Mall, London W.
£70-100



- 386 **A set of twelve Russian silver gilt and cloisonne enamelled coffee spoons** decorated on the back of the bowls and finials with shades of blue, white, green and foiled red cloisons, maker's mark "s.m.sh" (cyrillic), possibly by Sergei Shaposhnikov, 1896-1908, *11cm long, 5.4oz. (12)*
£120-160



- 387 **An arts and crafts silver spoon** (perhaps a large caddy spoon) with a chased, spade-shaped bowl and a pierced scrollwork stem and finial, by C.J. Plucknett & Co., London 1928, *4.5cm long, 0.95oz.*
£80-100



- 388 **A late George III west country silver soup ladle**, Fiddle pattern, initialled with a small "p" on the back of the terminal, by George Turner, Exeter 1817, *35.5cm long, 7.3oz.*
£80-100



- 389 **A George III silver caddy spoon**, with a fluted bowl and a scroll terminal, by George Smith and William Fearn, London 1795; and **another silver caddy spoon**, with a beaded stem, initialled "F", by George Smith, London 1785, *the latter 8.2cm long, 0.75oz. (2)*
£70-100



Fine Silver Auction, 19th Mar, 2024 10:00

- 390 **A rare George III silver caddy spoon**, with a pierced terminal - separately made and soldered on with a lap-joint, by Thomas Nash, London 1790, *7.5cm long, 0.3oz.*
£70-100



- 391 **A set of six George V silver soup spoons**, Old English pattern, initialled "F", by Josiah Williams & co, (David L. Fullerton), London 1930, *19.5cm long, 1.7oz.* (6)
£150-170



- 392 **Silver flatware and cutlery**:- a Victorian silver King's pattern fish serving slice and fork, initialled, by George Adams, London 1851, a George III silver punch ladle with a whalebone handle and a flowerhead-shaped bowl, inset with a Charles I hammered silver shilling, a small silver butter knife, five small silver condiment spoons, a pair of George III silver dessert forks, Old English pattern, and the following antique silver Fiddle patter:- two tablespoons, two dessert spoons, a butter knife, and two teaspoons, all with initials, the ladle, *36.5cm long, 22.4oz weighable silver.* (18)
£300-320



- 393 **A mixed lot**: a pair of Scottish silver sauce ladles, single struck King's pattern by Mitchell & Sons, Glasgow 1823, four various silver sugar sifter ladles, a Victorian engraved with a coat of arms, by Henry Wigfull, Sheffield 1912, the tongs *20.6cm long, 12oz.*
£150-160



- 394 **Miscellaneous small silver flatware**, to include:- a silver teaspoon by James Erskine of Aberdeen; a silver Fiddle teaspoon and a silver Fiddle salt spoon by William Jamieson of Aberdeen; a silver Fiddle teaspoon by William Simpson of Banff; a silver dessert spoon by Hester Bateman; and seven other silver spoons and two silver forks, (some of the above with initials or crests), the Banff teaspoon *14.4cm long, 7.35oz.* (14)
£100-130



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Fine Silver Auction, 19th Mar, 2024 10:00

- 395 **A George V arts and crafts silver caddy spoon**, with a circular hammered bowl, a bound, wirework stem with a coiled tendril rattail and a disc and ball finial, by A.E. Jones, Birmingham 1912, *8.2cm long, 0.65oz.*
£80-120



- 396 **A George II silver marrow spoon**, by Richard Pargeter, London 1740, *22.8cm long, 1.6oz.*
£80-120



- 397 **Three cased sets of silver: a set of six silver gilt and blue enamel coffee spoons** by Barker Brothers Silver Ltd, Birmingham 1928, **a set of six silver and coloured enamel coffee spoons** with flower terminals by Turner and Simpson, Birmingham 1935 and **a late Victorian pair of silver "berry" spoons and matching sugar sifter ladle** by Elkington & Co, Birmingham 1898, the latter case measuring *18cm long, 5 oz weighable silver.* (3)
£100-130



- 398 **A quantity of assorted silver condiment spoons** (salt and mustard), to include three ladles, some pieces crested, some initialled, mixed makers and dates George III - modern, the largest one *13cm long, 9.65oz.* (25)
£100-150



- 399 **A George V silver part service of Hanoverian pattern flatware and cutlery**, to include: - twelve fish knives; eleven fish forks; a fish serving knife and fork; a soup ladle; two smaller ladles and three serving spoons, all initialled 'P', by Charles Boyton & Sons Sheffield 1919 the soup ladle *31.5cm long, 67.1oz.* (31)
£600-700



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Fine Silver Auction, 19th Mar, 2024 10:00

- 400 **A set of six George III silver picture-back teaspoons**, with a dove holding an olive branch in its beak below the drop, initialled "M", maker's mark "TW" and lion passant, probably by either Thomas Woodhouse or Thomas Wilson, London c.1765, *11.4cm long, 2.1oz.* (6)
£80-120



- 401 **A set of six George II fancy-back teaspoons**, with a shell below the drop, initialled "SG", maker's mark "BC" and lion passant, London 1745-50, *11.5cm long, 2oz.* (6)
£40-60



- 402 **A set of six George III silver "private die" teaspoons**, Old English bead pattern with an urn in relief on the terminal, the reverse with initials, by William Eley and George Pierrepont, London c.1780 (maker's mark & lion passant only), *12.7cm long, 2.9oz.* (6)
£80-120



- 404 **A mixed lot:** a set of six Victorian silver teaspoons and a matching pair of sugar tongs, Fiddle and Shell pattern, initialled, by Messrs Lias, London 1867/69, a silver naturalistic teaspoon with leaf bowl and stem, by Joseph Wilmore, Birmingham 1830, a set of six silver bright-cut teaspoons by Hester Bateman, London 1783, and two antique silver tablespoons, initialled (one London-made and one Newcastle-made), the latter *22.5cm long, 13oz.* (16)
£120-150



- 405 **A set of six George III silver fancy back teaspoons**, with a scroll below the drop, by Samuel Eaton, London c.1760, (maker's mark and lion passant only), *11.6cm long, 1.9oz.* (6)
£50-80



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Fine Silver Auction, 19th Mar, 2024 10:00

- 406 **A set of six George II/III silver rocaille teaspoons**, with a hen and chicks on the back of the bowls, maker's mark "A.F" and lion passant, London 1750-60, together with **a set of six George III silver picture-back teaspoons**, (basket of flowers) initialled, maker's mark "R R" and lion passant, and **a set of six Scottish silver Queen's pattern teaspoons**, initialled, by J. Muir Junior, Glasgow 186, the latter spoons *14.7cm long, 9.45oz. (18)*
£100-150



- 407 **A set of six late Victorian silver picture-back teaspoons**, (urn of flowers) by Francis Higgins, London 1898, and **a set of six George II silver fancy-back teaspoons** (shell), initialled, maker's mark "I. L" and lion passant, the latter spoons, *11.5cm long, 4.4oz. (12)*
£80-120



- 408 **A James I silver seal top spoon with a baluster terminal**, slightly tapering stem and a plain seal, by Martin Hewitt, London 1607, *16.8cm long, 1.5 oz.*
£700-900



- 409 **A James I silver seal top spoon with a chased, gilt terminal**, pricked "T. S" over "E. D" over "1614", by Daniel Cary, London 1614, *16.4cm long, 1.25 oz.*
£900-1,200



- 410 **Charles Rennie Mackintosh: An Edwardian arts and crafts plated dessert spoon** with a trefoil terminal designed by C. R. Mackintosh for Miss Cranston's Willow Tea Rooms, Sauchiehall Street Glasgow (opened 1903), stamped on the back of the stem "MISS CRANSTON'S", in two punches, *18.5cm long.*
£200-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 411 **A small group of antique silver flatware:-** a pair of Scottish Fiddle salt spoons, initialled "D", a Scottish Fiddle pattern condiment spoon with a long stem, and seven various Scottish teaspoons mixed makers and dates, (most with initials), the condiment spoon *14.8cm long, 4.25oz.* (10)
£80-100



- 412 **A George I Scottish silver tablespoon**, Hanoverian with a plain rattail, engraved crest and motto, by Alexander Kincaid, (assay master Edward Penman), Edinburgh 1718, *20.5cm long, 2.3oz.*
£80-120



- 413 **A mixed lot:-** a small Viennese silver spoon, monogrammed c.1900; two small silver spoon and a plated spoon with trefid terminals; two George III silver teaspoons (one by Hester Bateman); an enamelled silver coffee spoon by Liberty & Co Ltd, Birmingham 1903; and a pair of Scottish silver bon bon dishes by Hamilton and Inches, Edinburgh 1894; the latter dishes *9cm diameter, 5.2oz weighable silver.* (9)
£80-120



- 414 **A George VI cased set of six art deco silver coffee spoons with enamelled terminals**, by Joseph Gloster Ltd, Birmingham 1947; and **a cased set of six pairs of silver handled fruit knives and forks** (with plated blades and tines) by Sutherland and Roden, Sheffield 1919, the knives *18cm long, 1.1oz weighable silver.* (9)
£50-80



- 415 **A late Victorian part service of silver King's pattern flatware**, to include: six tablespoons; six table forks; six dessert spoons and six dessert forks by George Maudsley Jackson London 1890/1891 and a plated tablespoon, same pattern, the latter *22.2cm long, 63.9oz weighable silver.* (25)
£700-800



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Fine Silver Auction, 19th Mar, 2024 10:00

- 416 **An Edwardian silver canteen of Fiddle Thread and Sheel pattern (diamond shell heel), flatware and cutlery** in a fitted, three drawer oak box, to include:- 12 table forks, 12 dessert forks, 12 tablespoons, 12 dessert spoons, 12 soup spoons, a stilton scoop, and a basting spoon, by Elkington and Co, Birmingham 1905/06; together with a small ladle to match by another maker, London 1907; 14 stainless steel table knives; 12 side knives; a 3 piece carving set with ivory handles; 12 plated table forks; and 12 dessert forks to match, all initialled "B", the box measuring 51cm wide, *196.45oz weighable silver.*



£1,500-2,000

- 417 **A mixed lot:** a set of twelve Victorian silver teaspoons, Fiddle and Shell pattern, initialled "JG" and "M", by Messrs Lister and Sons, of Newcastle-upon-Tyne 1865; together with a George III silver punch ladle with a whalebone handle and a coin-inset bowl, initialled "M G", a pair of small silver sugar tongs; a late Victorian silver pepper mill (metal innards); a George IC silver vinaigrette (lacking grille); and an Indian plated drinks measure, the teaspoons 13.5cm long, 7.1 oz weighable silver. (17)



£100-150

- 418 **A group of small silver spoons:** a marked set of five silver Fiddle pattern egg spoons, crested, (four by Francis Higgins, London 1891 and one by Eley, Fearn and Chawner, London 1812); a set of six silver teaspoons with pierced stems by C. Boyton & Sons, Sheffield 1936; a set of five silver teaspoons with "Celtic" terminals by Reid & Sons (of Newcastle on Tyne), London 1936; a set of six silver gilt "coronation" teaspoons; and a set of six George III silver teaspoons initialled "EW", by Stephen Adams, London c.1770, *11.25oz. (28)*



£80-120

- 419 **A mixed lot:** a set of five Danish silver Pyramid pattern coffee spoons by Georg Jensen of Copenhagen; four small silver Norwegian spoons with enamelled "longship" terminals; a silver souvenir spoon from Stratford on Avon, by Levi and Salaman, Birmingham 1911; a silver "coronation" spoon; a small silver fork; a silver pickle fork; two silver butter knives; and fifteen other various spoons, the longest one *20.5cm long, 14.5oz weighable silver. (30)*



£100-150

- 420 **A set of nine George III silver dessert knives and ten silver dessert forks**, with reeded handles (loaded), by Moses Brent, London 1810; together with **two more silver knives and two silver forks** to match, by William Chawner, London 1830; and **another plated knife**, the knives *22cm long. (24)*



£100-150

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Fine Silver Auction, 19th Mar, 2024 10:00

- 421 **An Edwardian silver Christening knife fork and spoon** in a lined and fitted red leather case, each piece initialled, by the Alexander Clarke Manufacturing Co, Sheffield 1905/1908, together with; an Elizabeth II coronation commemorative silver knife fork and spoon in a fitted and lined case, by Charles Bogton & Sons, Sheffield 1952 and a cased set of six Edwardian silver "apostle" teaspoons with fluted bowls, by A.J. Bailey, Birmingham 1903, the red case *25cm long, 3.5oz weighable silver*. (3)
£100-150



- 422 **A set of six William IV silver dessert forks**, old English pattern, by W. Chawner, London 1831; and another **set of six forks** with same pattern (to match) by the Goldsmiths & Silversmiths Co. Ltd, London 1901, *17.5cm long, 19.45oz*. (12)
£200-250



- 423 **A set of six George III silver dessert spoons**, Old English pattern, by William Eley, London 1801, **six other George III/IV silver dessert spoons**, same pattern by two different maker's London 1812/1813, **a set of six George III silver teaspoons**, Old English pattern by Thomas Barker, London 1808, *15.4oz*. (18)
£130-180



- 424 **A collected part service of Victorian silver Fiddle pattern flatware**, to include:- a set of six Scottish tablespoons by Andrew Wilkie, Edinburgh 1844, a set of six Scottish table forks, 12 Scottish dessert forks, by John Wilkie, Edinburgh 1846 and a set of six dessert spoons and five teaspoons by Mary Chawner, London 1837, all of the above initialled "B", the tablespoons *22.7cm long* (all contained in a canteen box), *60.95oz*. (35)
£400-500



- 425 **A pair of George III silver tablespoons**, by John Lambe London 1783, later decorated with 'berry' style with chased terminals and embossed fruit in the bowls (traces of gilding on the bowl interiors), contained in a fitted and lined case, the case measuring, *24.5cm long, 3.25oz*.
£60-90



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Fine Silver Auction, 19th Mar, 2024 10:00

- 426 **An Edward VIII canteen of silver 'plain pine' pattern cutlery** in a fitted two-drawer mahogany box with a lift up cover to include:- twelve soup spoons, eleven tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, one sauce ladle and one soup ladle, by Reid & Sons (of Newcastle-Upon-Tyne) Sheffield 1936, also fitted with a set of twelve stainless steel table knives, twelve side knives, two stainless steel carving knives and two carving forks with ivory handles, all initialled with "B" (the box also initialled "B" on the box cover), the box measuring *46cm wide 119.85oz weighable silver.*
£900-1,200



- 427 **A pair of early 20th Century Norwegian silver salad servers**, with spade-shaped bowls and latticework terminals with three stylised flowerhead motifs, by David Anderson, Oslo 1930-40, *21cm long, 3.75oz. (2)*
£40-60



- 428 **A set of six late Victorian silver tablespoons**, Old English pattern, with presentation initials, by G. Jackson and D. Fullerton London 1897; together with a pair of provincial silver salt spoons, fiddle pattern, initialled, by David Reid (for Reid & Sons) Newcastle 1852, the salt spoons *10cm long, 14.1oz. (8)*
£120-150



- 429 **A George VI cased set of twelve pairs of silver dessert/fruit knives and forks** with mother-of-pearl handles, by Allens (Laurence Allen), Sheffield 1938, the case measuring 29cm long.
£100-150



- 430 **A set of six Edwardian silver soup spoons**, Fiddle, Thread and Shell pattern (diamond Shell heel), crested, by R. Martin and E. Hall, Sheffield 1907, *20.2cm long, 17.95oz. (6)*
£150-200



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Fine Silver Auction, 19th Mar, 2024 10:00

- 431 **A set of six Elizabeth II silver dessert forks**, king's pattern, by Viners of Sheffield 1956; and **a set of six soup spoons** to match, by the same maker 1958, *the spoons 17.5cm long, 24.8oz. (12)*
£200-250



- 432 **Miscellaneous silver King's pattern flatware:** A set of four Edwardian King's pattern table forks by Carrington & Co London 1907; two other Victorian King's pattern table forks, crested; three Victorian King's pattern teaspoons; a set of five King's pattern teaspoons (single struck) by John Wright, Newcastle 1845, *the latter 14.2cm long, 25.9oz. (14)*
£200-250



- 433 **A selection of silver tablespoons:-** a pair of Fiddle tablespoons by William Esterbrook, London 1827; a pair of Hanoverian pattern tablespoons, initialled, makers mark "IW" (script), London 1749; two antique tablespoons with later "berry" decoration, crested; a Fiddle and Thread tablespoon, crested, by Mary Chawner London 1837; and another by Messrs Eley, Fearn and Chawner London 1808, *the latter 21.6cm long, 19.2oz. (8)*
£150-200



- 434 **A pair of George III silver transitional period tablespoons**, Old English pattern with an engraved crest (incorporating a ducal coronet), maker's mark either "BB" or "RR" (script), London 1768; together with **a George III silver basting spoon**, Old English pattern, monogrammed, by W. Eley & W. Fearn London 1805, *the latter 29.5cm long, 9.4oz. (3)*
£80-120



- 435 **A George I silver gilt mote spoon** with a plain rattail and diamond-point finial, unmarked 1720-1725; together with **thirteen various antique silver salt spoons** (to include one York and four Newcastle examples), most with initials/crests, *the mote spoon 14.2cm long, 4.9oz. (14)*
£120-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 436 **A set of six late Victorian silver dessert spoons**, King's Honeysuckle pattern (with diamond shell heel) by Charles Boyton, London 1892, *17.8cms long, 12.5oz.* (6)
£80-120



- 437 **A set of six early Victorian silver Fiddle tablespoons**, initialled "A", by Reid and Sons, Newcastle 1842; a **set of four Fiddle dessert spoons**, initialled "D", by William Bateman London 1842, *the latter 18cm long, 18oz.* (10)
£150-200



- 438 **A set of six George VI silver table forks**, Hanoverian pattern with three prongs, initialled "F", by Sebastian Garrard (for Garrard & Co), London 1916, *19.6cm long, 14.6oz.* (6)
£120-150



- 439 **A matched set of six George III silver table forks**, Old English pattern, crested, by various makers, London 1801/1808, *20cm long, 12.5oz.* (6)
£80-120



- 440 **A selection of continental silver spoons**:- A set of four Danish tablespoons with wavy Thread borders, by Nordemann Copenhagen 1877; a Russian niello work lemon-teaspoon; a German tablespoon with a pointed terminal, initialled "H"; a Dutch spoon with a figure terminal; and a Norwegian spoon engraved with a flower on the terminal and initials "HHSW" maker's mark "CSB", Bergen 1845, *the latter 18cm long, 15.6oz.* (8)
£120-160



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Fine Silver Auction, 19th Mar, 2024 10:00

- 441 **A Victorian cast silver, naturalistic spoon with a leaf bowl, a scrollwork stem and a mask terminal, by John Figg London 1848; together with a Victorian silver cream ladle and matching silver sugar sifter; two other sugar sifters; three antique silver ladles; a cold meat fork; and a plated nut pick, the cast spoon 14.5cm long, 9.4oz weighable silver. (10)**
£120-150



- 442 **An extremely rare James I tentatively ascribed North Country silver seal top spoon, the baluster terminal decorated with fluting, maker's mark "WB"(conjoined) on the back of the stem and struck in the bowl in a circular mark with a quartering cross and a lion rampant with a sword, by William Barehead of Durham C.1610, 17cm long, 1.35oz.**
£600-800



- 443 **A Victorian North Country canteen of Old English pattern flatware and cutlery in a lined and fitted oak case, to include: twelve tablespoons, eleven dessert spoons, ten table forks, twelve dessert forks, ten teaspoons, four salt spoons, two sauce ladles, one soup ladle, and a fish serving knife and forks, crested, all by C.J. Reid (for Reid and Sons) of Newcastle, 1875/76; also included in the case: a pair of silver basting spoons to match, by Benjamin Davis, London 1824, the case measuring 47cm long, 104.5oz.**
£900-1,200



- 444 **Victorian silver Fiddle pattern flatware: a basting spoon, five teaspoons, a pair of sugar tongs, a sugar sifter ladle, a butter knife, and a table fork, all crested to match, all by George Adams, London 1842, the basting spoon 31cm long, 15.5oz. (10)**
£120-160



- 445 **A George III North Country silver marrow scoop, crested, Christian Ker Reid, Newcastle c.1800; together with five Newcastle silver teaspoons, a silver tablespoon, and a silver dessert spoon, crested, the scoop 22.5cm long, 7.5oz. (8)**
£80-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 446 **An unusual, late Victorian Scottish plated snuff box** with engraved decoration, four compartments, a pull-out hinge pin (to facilitate cleaning), and the inscription "George Murray, Renfrew, Scotland 1898"; and **a Victorian Scottish nickel-mounted cowrie-shell snuff box**, with a carved masonic cameo emblem, both unmarked, the latter *8.2cm long*. (2)
£80-120



- 447 **A 19th Century plated mounted boar tusk snuff mull**, with a faceted citrine boss; and **two metal-mounted agate snuff boxes**, the mull *8.8cm long*. (3)
£80-120



- 448 **An early 19th Century prisoner of war, carved bone snuff box**, with a figure in a river landscape on the cover, with a bridge and castle buildings, 1800-1830; together with **a 19th Century burr rootwood snuff box**, the former *8.3cm long*. (2)
£80-120



- 449 **A Victorian Scottish Mauchline-ware snuffbox**, with green and yellow chequer pattern and a foiled interior; together with **a bone snuff spoon**, the box *9cm long*.
£80-100



- 450 **A 19th Century papier-mache snuff box** painted on the cover, with a figure holding a hat, in a barn setting; together with **a horn snuff box**, with a bone and tortoiseshell chequer pattern on the cover, 19th Century, the latter *8cm long*. (2)
£80-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 451 **A George II Scottish silver mounted curly horn snuff mull,** inscribed "James Smith 1745" and "Ja. Smith was born in Dersay, Sept 26, 1796 got in a present from JS in the year 1824", unmarked, *10.5cm long*.
£100-150



- 452 **A Victorian Scottish silver mounted curly horn snuff mull set,** with a black onyx and marcasite boss on the cover, unmarked, *10cm long*.
£80-100



- 453 **An early 18th Century silver mounted tortoiseshell snuff box,** oval with a reeded, lappet border around the cover, pique-work decoration and a stand-away hinge, unmarked 1720-30, *7cm long*.
£120-150



- 454 **A mid 19th Century papier-mache snuff box,** cartouche-shaped, painted on the cover in polychrome with the portrait of a dog, (probably a King Charles Spaniel), *6cm long*.
£120-150



- 455 **A William IV silver table snuff box,** rectangular with convex sides, decorated with repousse work scrolling foliage and florets against a matt ground, the cover with a similarly chased border and the inscription "Presented to Edward Hilditch Esqr. Surgeon, by the Seamen and Marines of His Majesty's ship Forte on her being paid off, April 12th, 1837, as a token of Gratitude for his skilful treatment and unwearied attention to them when visited by Yellow Fever in the West Indies in 1835", engine-turned base and gilt interior, by Joseph Wilmore, Birmingham 1832, *10.8cm long, 9oz*.
£600-800



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Fine Silver Auction, 19th Mar, 2024 10:00

- 456 **An early Victorian silver snuff box**, rectangular with reeded sides, chased borders and engine-turned hatching on the base and around the cover border, gilt interior, by Francis Clarke, Birmingham 1843, *7cm long, 2.5oz.*
£100-150



- 457 **A late Victorian/Edwardian silver snuff box** of shaped oval outline with a serpentine thumbpiece and scalloped concave sides, the matt cover inset with a Japanese shakudo plaque depicting a boat full of people, passing an island with figures and prunus blossom, by C.H. Cheshire, Chester 1901, *7.5cm long, 3oz.*
£120-250



- 458 **A William III/Queen Anne silver snuff box**, oval with a stand-away hinge and reeded borders, the cover chased with a scallop shell pattern with bells and foliate motifs within a bead border, gilt interior, unmarked 1700-1710, *8.6cm long, 2.45oz.*
£250-300



- 459 **A 19th Century Dutch silver table snuff box**, rectangular with rounded corners, reeded borders and four short paw feet, the cover engraved with a classroom scene, titled "school 1655", gilt interior, maker's mark "H H", Schoonhoven, mid 19th Century (lacking a date letter), *14.3cm long, 7oz.*
£150-200



- 460 **An Edwardian silver snuff box** of rounded rectangular form, curved to fit the pocket, initialled, by W. Neale, Chester 1907; **a 19th Century French silver snuff box** with reeded decoration; another **similar Dutch silver snuff box**; and a **Scandinavian silver snuff box** with engraving and the inscription "Gledilegt Sumar 1917" and "Bjarni Gudbjarnarson", the latter *8.2cm long, 9.2oz.* (4)
£120-160



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Fine Silver Auction, 19th Mar, 2024 10:00

- 461 **A Victorian silver rectangular snuff box** with engine turned decoration and a vacant scroll cartouche on the cover, by Alfred Taylor, Birmingham 1861; together with **a William IV silver snuff box with engine turning and applied borders**, inscribed, by Edward Smith, Birmingham 1835; and **two other 20th Century snuff boxes** (one initialled), the largest one *8cm long, 8.75oz.* (4)
£100-150



- 462 **A continental silver decorative box** of cartouche form with a romantic scene in low relief on the cover, gilt interior and English import marks for London 1897; together with **a small continental silver box** in the form of a three-cornered hat, gilt interior, with English import marks for London 1902; and **a George III engraved silver snuff box**, gilt interior and inscription, by William Pugh, Birmingham 1808, the latter *9cm long, 5.85oz.* (3)
£100-150



- 463 **A George III engraved silver snuff box** of canted oblong form, carved to fit the pocket, with a concealed hinge, a gilt interior and the initials "RW" on the cover by Samuel Pemberton, Birmingham 1800, *6.6cm long, 1.6oz.*
£120-160



- 464 **An early 19th Century abolitionist papier-mache snuff box**, in the manner of Stobwasser, of circular form, the lid painted with a scene illustrating the slave trade on the coast of Africa, inscribed 'Auction of Slavery - Civilisation of Africa', *8.5cms diameter.*
£200-300



- 465 **An early 19th Century German lacquered papier-mache snuff box**, attributed to Stobwasser, of circular form, the lid painted with the portrait of a lady, titled 'Clarissa' to the interior, *10cms diameter.*
£200-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 466 **An early 19th Century German papier-mache snuff box**, in the manner of Stobwasser, painted with an interior scene, *10.5cms diameter*.
£100-200



- 467 **An Elizabeth II vesta holder/striker** in the form of a silver-mounted cricket ball on a pedestal foot, by Theo Fennell, London 1988, *9.5cm high*.
£80-120



- 468 **A Victorian silver vesta case and slow match holder combined**, circular with engine turning, an outer tube with cover, and a rotating centre with concealed, flip cover for vestas, initialled "W", by T.W.Dee London 1864, with retailer's mark of "Jones, 43 Boulevard des Capucines" (Paris), *5.6cm diameter, 1.6oz*.
£150-200



- 469 **A late Victorian silver vesta case**, rectangular with rounded corners fluted decoration and a gilt interior, by Sampson Morden & Co, London 1893, *5.7cm long, 1.95oz*.
£80-120



- 470 **An Edwardian novelty silver vesta case in the form of a veteran car wheel** with simulated hub, spokes and tyre clamps, with suspension ring and inset glass panels (one detached), by William Hornby, London 1905, *5cm diameter*.
£250-300



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Fine Silver Auction, 19th Mar, 2024 10:00

- 471 **A Victorian silver novelty vesta case**, in the form of a wooden dog kennel, with a pitched roof and shaped feet, engraved to simulate wood graining and plank construction, the front with a Essex crystal panel centred by a polychrome bulldog peering out of his doorway, the rear pulling out as a drawer with gilt interior and engraved striker panel, by Thomas Johnson London 1880 retailers mark of 'A. THOMAS 39B OLD BOND STREET', *5cm long, 2.2oz.*
£1,000-1,200



- 472 **Two Victorian silver novelty vesta and stamp cases**, in the form of ship's lanterns (one with red glass lens - for PORT; the other green for STARBOARD), with rectangular, panelled bodies swing handles and hinged covers revealing a large compartment for vestas and a smaller stamp compartment inside the cover for stamps, both by Samuel Jacob London 1894 and 1895, both *5.6cm high, 5.45oz. (2)*
£1,000-1,200



- 473 **A late 19th Century plated brass vesta case** in the form of an outside privy with a hinged cover and a latch door opening to reveal a gentleman in a top hat, together with **an Edwardian silver vesta case** of plain rounded oblong form by Asprey & Co. London 1903, the former *5cm high, 0.55oz weighable silver.* (2)
£80-100



- 474 **A late Victorian silver "go to bed" vesta box**, of plain cylindrical form with a pull-out drawer base and gilt interior, initialled "WHC" (script) on one side by Charles Dumenil, London 1897, *7.5cm high, 3.2oz.*
£70-100



- 475 **An Austro-Hungarian silver gilt and enamelled vesta case** with matt, charcoal coloured cloisonne, by George Adam Scheid, Vienna C.1900; and **a engine-turned silver vesta case** with an inset steel striker on the base and gilt interior by Deakin & Francis, Birmingham 1911, *the former 4.8cm long, 2.6oz. (2)*
£80-120



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Fine Silver Auction, 19th Mar, 2024 10:00

- 476 **A Victorian engraved silver card case** of shaped rectangular outline, initialled "J G", by Hilliard & Thomson, Birmingham, 1863; and **a small Chinese silver beaker**, with bamboo and a vacant shield cartouche, single character marks, c.1900, the latter *5.4cm high, 2.6oz. (2)*
£80-120



- 477 **A George V silver card case**, with an enamelled flag of Elders and Fyffes, by Williams (Birmingham) Ltd, Birmingham 1920, and **a continental silver two-prong puritan fork**, (copy of the Manner's Sutton-early fork), inscribed "Lions Club Genova", the latter *17.8cm long, 3oz. (2)*
£100-130



- 478 **An unusual Victorian silver pendant**, set with the cross section of a cable - probably from the transatlantic cable which used to link North America and Britain (under the Atlantic ocean), unmarked; together with **a small Finnish silver box and cover**, plain circular, with a gilt interior, initialled "E W", maker's mark "E S" Helsinki 1845, *3cm diameter each, 0.55oz weighable silver. (2)*
£80-120



- 479 **A late 19th/early 20th Century German silver Jugendstil cigarette case** of rounded rectangular form with a lightly hammered finish, engraved with a linear geometric pattern set with peridot at the line intersections, gilt interior, maker's mark unclear, c.1910, *9cm long, 2.95oz.*
£40-60



- 480 **A late Victorian silver novelty inkwell** in the form of a pen nib with pen rest and drop-in clear glass liner, by J.T. Heath and J.H. Middleton, Birmingham 1893, Reg. Design. No. 228648, *13.7cm high, 2.3oz weighable silver.*
£100-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 481 **A silver dip-pen and matching silver pencil** of tapering form, with reeded grips by Sampson Mordan & Co. (incase mark) in a lined and fitted leather case with retailer's mark of "Skinner & Co., Orchard St, London W", *19cm long*.
£80-120



- 482 **Firefighting: a George V silver inkwell and pen rest** in the form of a terrestrial globe with an enamelled section of fire hose protruding from each side and a circular base supported on four fireman's helmet feet, inscribed "L.F. Coleman PENANG 1931", (glass liner) by Joseph Rogers & Sons Ltd, Sheffield 1930, *10.5cm diameter, 6.4oz weighable silver*.
£100-150



- 483 **A Norwegian silver gilt and pink guilloche enamel scent bottle**, with screw-off cap and suspension chain, by David Andersen of Kristiania c.1900, *6cm long, 0.9oz*.
£100-150



- 484 **A Victorian silver mounted "Bristol blue" glass scent bottle**, with stopper by Charles May, Birmingham 1895; and a **Scottish silver "thistle" pepper caster** by Henry Tatton, Edinburgh 1921, the latter *4.2cm high, 0.5oz weighable silver*.
(2)
£60-80



- 485 **An Elizabeth II Scottish cast silver letter opener** in the form of a sword by Robert Allison, Glasgow 1960; **an early Victorian silver King's pattern caddy spoon**, no maker's mark, London 1839; together with a **Scottish silver pin dish** by Hamilton & Inches, Edinburgh 1954; and a **silver jubilee commemorative pin dish**, the sword *14cm long, 4.65oz*. (4)
£60-80



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Fine Silver Auction, 19th Mar, 2024 10:00

- 486 **An Edwardian/George V small silver trinket box**, the foil shaped on three legs, the cover inset with a mother-of-pearl flower, lined interior, by C. Saunders of F. Shepherd, Birmingham 1910; together with **a silver mounted tortoiseshell moustache comb** by Tiffany & Co. of New York (with English import marks for London 1896); **a silver toothpick**; **a silver oval pill box**; and **a plated oblong pill box**, initialled, the comb *8.5cm long*. (5)
£60-80



- 487 **A George IV silver gilt vinaigrette**, rectangular with a chased design on the cover, concave sides, an engine-turned base and suspension ring, the grille pierced and engraved with floral scrolls, by Joseph Wilmore, Birmingham 1825, *3.7cm long, 0.95oz.*
£100-150



- 488 **A late Victorian silver cigar case**, engraved and shaped to take two individual cigars, initialled "J" and "A", gilt interior, by Henry Pope, Birmingham 1899 with registered design no. 169478, *11.3cm long, 3.3oz.*
£100-150



- 489 **A late Victorian silver scent bottle**, cylindrical with spiral fluting and texturing, (glass liner cracked and lacking stopper) by Sampson Mordan & Co. London 1892, *5.2cm long.*
£100-150



- 490 **A pair of 20th Century Japanese silver and patinated napkin rings**, decorated inside and out with Japanese land and seascapes, featuring mount Fujiyama, stamped "STERLING", probably made in Yokohama (struck also with Egyptian control marks for 1933), *5cm diameter, 1oz.*
£100-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 491 **A late 19th/early 20th Century Russian parcel gilt and cloisonné-enamelled napkin ring** decorated with floral scrolls in foiled red, blue, white and green within pelleted turquoise borders, by Ivan Zakarov of Moscow, with state marks for 1899-1908, *4.2cm diameter, 1oz.*
£150-200



- 492 **A late 19th/early 20th Century Russian parcel gilt and cloisonné-enamelled napkin ring**, decorated with floral scrolls in foiled red, blues, green and white within pelleted turquoise borders, by Ivan Zakarov of Moscow with state marks for 1899-1908, *4.2cm diameter, 1.2oz.*
£150-250



- 493 **A late 19th/early 20th Century Russian parcel gilt and cloisonné enamelled napkin ring**, decorated in shaded polychrome with a band of flowerheads and scrolls within bead borders, maker's mark mis-struck, with state marks for 1899-1908, *5cm wide, 1.55oz.*
£150-250



- 494 **An early 20th Century Continental silver novelty flexible fish** with a hinged head, secured by a clasp and eye, unmarked, *13.7cm long, 1.7oz.*
£80-100



- 495 **A mixed lot:** a George V silver lighter in the form of a classical lamp with a bird-mask spout and two detachable pieces, maker's mark of the Alexander Clarke Manufacturing Co overstriking another, Birmingham 1924 (loaded), an American silver Art Nouveau sifter or strainer spoon by the Baker-Manchester Manufacturing Co of Rhode Island c.1920, and a Victorian electroplated card case with engraved decoration, initialled, *the lamp 16cm long.* (3)
£80-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 496 **A pair of eastern silver decorative hooks**, with dragon terminals and chased decoration, each with a link at the end, (for mounting on a belt or sash or adorning clothing), probably Dutch East Indies or Staits c.1900, *14cm long 2.35oz. (2)*
£70-100



- 497 **A George III gilt-metal cased pedometer or "waywiser"** by Spencer & Perkins, London 1775-1794, *5.5cm diameter.*
£80-120



- 498 **An Elizabeth II 9ct gold cigar cutter of flat hexagonal form**, with an incised grid pattern, a swivel link (for attaching to a chain) and a stainless steel guillotine blade, maker's mark "R&R" *London 1962, 3.5cm wide.*
£90-100



- 499 **A pair of Elizabeth II Channel Islands silver napkin rings**, inscribed "Roger" and "Janet", with the Sark Island mark, two lions on a shield and "925", *4.2cm diameter, 1.55oz. (2)*
£100-120



- 500 **An extremely rare Victorian silver 'castletop' vinaigrette**, of shaped circular outline, with an engraved view of the 'gothic salon' of Scarborough Spa, the seafront with the cliff bridge in the foreground and the headland with Scarborough castle beyond, the base with engine turned striping and a shield cartouche, inscribed 'Granp to EMG', the gilt interior with an engraved floral scroll grille, by Yapp and Woodward, Birmingham 1847, *4.5cm long, 0.8oz.*
£600-800



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Fine Silver Auction, 19th Mar, 2024 10:00

- 501 **A George IV small silver gilt vinaigrette** in the form of a handbag with hatched engraving and a chain handle, by Lea & Co, Birmingham 1820; and **a small vinaigrette with rounded ends**, gilt interior by Cocks and Bettridge, Birmingham 1805 each *approx 2.4cm long, 0.4oz.* (2)
£100-150



- 502 **A small miscellaneous lot:-** a silver stamp envelope by Crisford and Norris Birmingham 1912; an Edwardian silver napkin clip; a small silver padlock, a silver boar pendant, a George III silver patch box, circular with engraving by Samuel Pemberton, Birmingham 1794; an engraved silver scent bottle by Sampson Mordan & Co London 1890 (lacking stopper); and a Victorian silver mounted green glass smelling salts bottle, *the latter 4cm high.* (7)
£80-120



- 503 **A continental silver ladies cigarette case** enamelled with Japanese image in black, gilt and blue, with gilt interior of English import marks for London 1925; together with **a continental oval silver box** with relief decoration and English import marks for London 1906, *the latter 7.5cm long, 5.45oz.* (2)
£80-100



- 504 **A George III silver filigree sewing machine necessaire** with a tape measure base, and **a screw-off thimble** (lacking glass scent bottle from the interior); together with a **gilt metal thimble**; **a George IV engraved silver vinaigrette** with a gilt interior and simulated filigree grille, initialled, by Joseph Wilmore, Birmingham 1823, *the latter 3.5cm long.* (3)
£120-160



- 505 **A mixed lot of small silver:-** a set of four Edwardian bon bon dishes; a George III conical snuffer, crested; two Victorian cow finials (from butter dishes); a 12ct gold mounted amber cheroot holder (cased); and a George III reeded vinaigrette, gilt interior, by John Shaw, Birmingham 1810, *the latter 3.5cm long, 3.75oz weighable silver.* (9)
£100-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 506 **A Victorian silver vinaigrette** with rounded ends and engraved decoration, gilt interior, by George Unite Birmingham 1883; **a small circular silver compact box**; **a silver vesta case**, initialled; **a small Russian silver gilt and enamel salt**; and **a gilt metal and enamel compact box**, the latter *3.5cm diameter, 1.95oz weighable silver*. (5)
£100-150



- 507 **Miscellaneous small items:-** two 20th Century Maltese silver paper knives, a small Maltese silver coin-inset dish, a silver manicure set, a silver mounted steel button hook and a shoe horn with enamelled handle, a Kiddush cup hallmarked London 1921, a Dutch silver two-piece clasp, a silver mounted cheroot holder by the Bezalel School of Israel, a silver hand mirror, two cased sets of silver bean-end coffee spoons and a boxed egg cup, napkin ring and spoon, initialled, the mirror *27cm long*. (13)
£80-120



- 508 **A Victorian nickel military whistle and sheath** complete with lion mask boss and chain, a George VI silver compact, circular with the applied enamel badge of the South Staffordshire Regiment, by Crisford and Norris, Birmingham 1938, and a penknife with two steel blades and a corkscrew, nickel ends and mother-of-pearl pallets, by Robert Klaas of Soligen, Germany (leather case), the compact *7.5cm diameter*. (3)
£70-100



- 509 **A mixed lot:-** A George V silver mounted small glass dressing table jar with an engraved cover, five silver golf club "prize" teaspoons, each initialled "FGC", a George III silver caddy spoon by Elizabeth Morley, London 1801, a Victorian Exeter-made silver sauce ladle, initialled "L", 10 various silver condiment spoons, an Italian silver teaspoon, a small silver butter knife, three small silver mounted glass condiments, the following plated items:- three novelty child's rattles and a novelty caddy spoon from "FORT AUGUSTUS"- "and one for me", and five small steel penknives with mother-of-pearl pallets, the longest one *7.2cm long, 6.8oz weighable silver*. (Qty)
£80-120



- 510 **A George III silver vinaigrette** of plain rectangular form with canted corners, and script initials on the cover, the grille pierced and engraved with floral scrolls, by T. Phipps and E. Robinson, London 1804, *3.4cm long, 0.75oz*.
£70-100



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Fine Silver Auction, 19th Mar, 2024 10:00

- 511 **A rare Old Sheffield plated nutmeg grater** of tubular form with concentric, moulded decoration at each end and a pull-out steel rasp, unmarked, c.1800, *7.5cm long*.
£80-120



- 512 **A late Victorian silver dressing table box**, with embossed decoration, and a bayonet-fitting cover, monogrammed, by A & A.H. Benson, London 1894, incised "HUNT & ROSKELL LATE STORR & MORTIMER" on the base; together with **a smaller silver heart-shaped box** by Synyer and Beddoes, Birmingham 1898, the form *6.5cm high, 5.25 oz. (2)*
£80-120



- 513 **A mixed lot of silver:-** a George V table lighter in the form of a hunting horn, maker's mark partially unclear, London 1913, a small dish, a toast rack, a tea strainer, a pair of Chinese sugar tongs by Wang Hing, a Persian circular box and eleven small Persian spoons, the table lighter *12.5cm high, 22.8oz weighable silver*. (18)
£170-200



- 514 **A miscellaneous lot of small items:-** a silver 'armada' dish engraved on the rim with a fish, by Reid & Sons (of Newcastle) London 1964; a silver scent flask of canted oblong form by Charles Perry & Co Chester 1927; a late Victorian engraved silver vesta case; an Australian nickel-mounted nut vesta case; an enamelled pill box; a Japanese brass box with an applied copper figure; a Victorian papier-mâché show snuff box; three other papier-mâché snuff boxes; and a circular horn box and cover, the latter *7cm diameter, 2.9oz weighable silver*. (11)
£100-150



- 515 **A selection of glass scent bottles:** a Victorian silver gilt-mounted, double-ended green glass scent bottle with one screw cover and one hinged cover with glass stopped, unmarked C.1870; another similar larger silver gilt-mounted example with a red glass body (with one hinged cover and one screw cover); another smaller clear glass example with silver gilt mounts, hinging in the middle to reveal a locket and a blue glass example with silver mounts, the largest one *14.7cm long*. (4)
£100-150



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Fine Silver Auction, 19th Mar, 2024 10:00

- 516 **A late 19th Century/early 20th Century Russian small silver and cloisonné-enamelled box**, of compressed circular form with a concealed cover, decorated in blue, green, mauve, lilac and foiled red within borders of white pellets, the gilt interior with a Cyrillic inscription inside the cover, no apparent maker's mark, with state marks for St. Petersburg, 1908-1917; together with **a 19th Century continental silver and niello-work needle case**, in the form of a fish with a pull-off head, secured by a chain, the Russian box *5.2 diameter, 1.8oz. (2)*
£150-200



- 517 **A 20th Century German silver cigarette box or cannister**, of cylindrical form with a pull-off cover decorated with interlocking rings, enamelled in eight different colours in the reserves, the base with a small inscription and the date "1959", maker's mark of "Hornung Goldschmiede" and "handarbeit", c.1959, *9.5cm high, 7.5oz.*
£100-150



- 518 **A late Victorian silver mounted cut glass inkstand** with a shaped oval base and two receivers with hinged covers, monogrammed, by Horace Woodward & Co, London 1898, *15.5cm long.*
£70-100



- 519 **A late Victorian silver playing cards box** (two take two small packs), by Henry Stuart Brown, London 1898; together with **three silver condiments** (two crested), the box *7.2 high, 9.8oz.* (4)
£80-120



- 520 **Four various 20th Century silver cigarette cases**, each with engine-turned decoration and all without initials or personal dedications etc. by various makers, mixed dates, the latest one hallmarked Birmingham 1947, the largest one *10cm long, 15.8oz.* (4)
£120-160



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Fine Silver Auction, 19th Mar, 2024 10:00

- 521 **Miscellaneous small silver**, to include:- 9 various silver napkin rings (most with initials/dedications); an engraved silver vesta case, initialled; an Edwardian silver snuff box, with engraved cover; a silver circular powder compact; a silver cigarette case, initialled; and a cased pair of silver salts (blue glass liners), the snuff box *6cm long, 13.65 oz weighable silver*.
£120-150



- 522 **A mixed lot**: an Edwardian silver cruet frame with a cut glass salt and a mounted cut glass pepper and mustard, by Levi & Soloman, Birmingham 1903, five silver mounted cut glass toiler bottles/jars, initialled, a silver cigarette box with incised, reeded decoration and a cedar-wood lining, by A & J. Zimmerman, Birmingham 1912, the latter *14cm long, 3.5oz weighable silver*. (7)
£80-120



- 523 **A George VI silver cigarette box**, rectangular, with an engine-turned cover and a cedar-wood lining, by Mappin & Webb, Birmingham 1937; and **a smaller silver cigarette box**, the larger on *16cm long*. (2)
£70-100



- 524 **A continental silver-gilt and enamelled circular box** decorated in translucent amber coloured enamel over an engine-turned ground, with a floral border around the cover, with English import marks for Birmingham 1923, *6cm diameter, 2.9oz*.
£80-120



- 525 **An Elizabeth II silver openwork brooch**, oval with a seahorse amongst weeds, sponsor's mark and retailer's mark of George Tarratt Ltd, hallmarked Birmingham 1955, designed and signed by "Geoffrey G. Bellamy"; together with **two silver fob sporting medals** (not inscribed); and **a cased silver medal for architectural merit** to "J.C. Cole...1922", the brooch *4.3cm long, 2.2.oz*. (4)
£40-60



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Fine Silver Auction, 19th Mar, 2024 10:00

- 526 **An Edwardian silver novelty pepper grinder** in the form of a Champagne cork (with metal innards by Peugeot Freres), John Grinsell & Sons, Birmingham, 1903, *7cm high*.
£70-100



- 527 **A late 19th Century French silver gilt and enamelled boxed and cover**, circular, decorated with translucent steel blue enamel over an engine-turned and decorated ground, within a white linear border, c.1900, *8cm diameter, 5.1oz*.
£80-100



- 528 **A Victorian silver child's rattle**, with a coral tether and a chased baluster body with a whistle terminal and six bells dependant, by George Unite, Birmingham 1866, *12cm long*.
£100-150



- 529 **An early 20th Century parasol handle**, the glass orb finial filled with rough white-opals, on a floral decorated silver collar and ebonised shaft, the finial with fitted leather protective cover, *33cms long, the orb 4cms wide*.
£200-400



- 530 **A silver Surprise Easter Mushroom**, by Christopher Nigel Lawrence, London 1982, limited edition 30/250, the silver and gilded mushroom with domed top lifting to reveal two elves planting flowers in an Easter egg, raised over a slate base, *9cms high*, with The Heritage Collection certificate.
£200-300



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